

INGREDIENTS:

(PRODUCT OF SOUTH KOREA)

Received 12 June 2006; accepted 12 July 2006

205

ORION

三

(84)

↓

2072

10

NEI WI:36G/1.26(02)  biscuit

biscuit

ORION



Косово

Коробов



WELCOME BACK

09/01/23

Thursday: choose your own adventure

* research will be set a week before reading week

10/01/23

Charles Blue hour: micro project ALUMNI

what can we practically make?
feeling accomplished with a short term project
core values? how strong?

brief:

- choose a theme from last term
- research trip
- explore through performance

research: adrian piper moves to berlin
zine artists
prop artists

Thursday afternoon: projection mapping

senior: exploring theme

to do

- research
- book V&T book workshop

January 14th: technical rehearsal, dress rehearsal
queues



* check 'how to be an artist'
in are you stuck?

ADRIAN PIPER

coated in sticky
white emulsion
through her
yolk.

"whitened was
the default

* went on a train
at noon
covered in eggs,
vinegar, fish
oil and milk



went
dipping in
paint
through
muggy
↑
I have 'escape
to Berlin

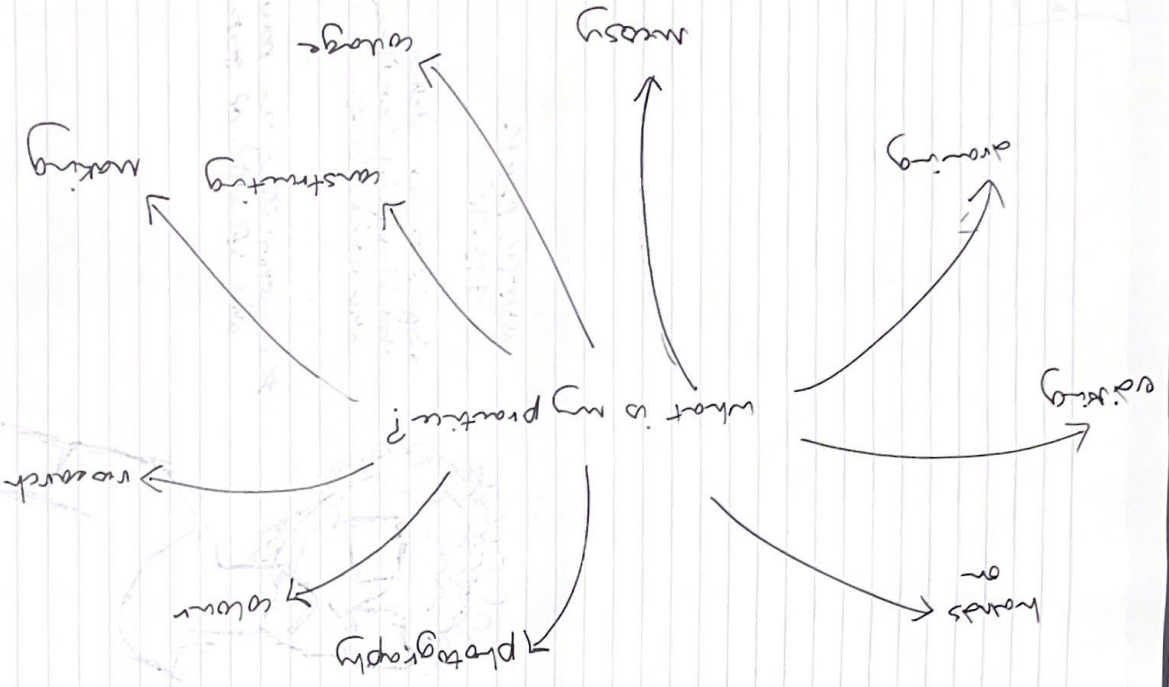


MYSTIC BEING 1973-75

disrupted her identity
and changing her name, sex
and social class

* demonstrating the power
and influence of stereotypes





Creative Toolkit

- drawing
- researching
- painting
- collaging
- embroidery
- photography
- sewing
- writing
- reading
- making

being emotionally natural

Organisation

being so Visual / tactile learner

drawings!

Revisiting

What is production mapping? What am I doing? I realize I should learn how to edit so that I might give my new creation a shot. I should do a career quiz of something. I need to do that inventory portfolio. Should I make a special for textiles? Am I wasting my time? Why is sewing inspiring me? CREATIVE BLOCK! costume? film? documentary? illustration? WHAT AM I DOING WITH MY LIFE?? Why won't my purpose just hit me?



searching for guidance

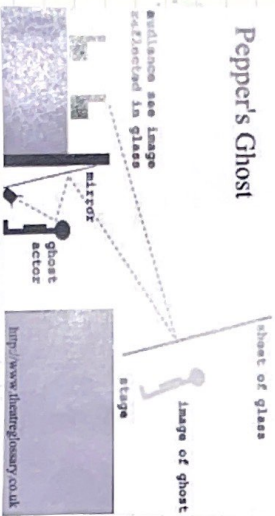
Pepper's ghost

John Henry Pepper's
ghost effect
- bases for holograms
today



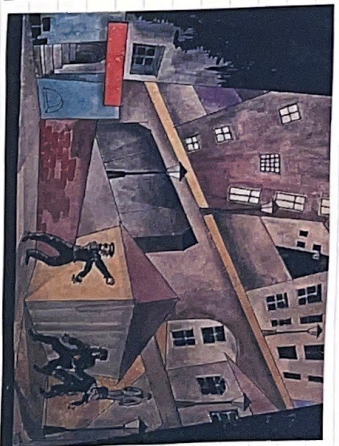
used light sources
so mainly imperishable
images were shown:
ghosts, phantoms

Pepper's Ghost



used as the
limited version
ride

ERWIN DISCARTOR



around projections behind action

epic theatre: picture political and social change
communication trucks

USE OF
STAGE
LINES

COINED BY ERWIN DISCARTOR

BERTOLT BRECHT

around the world in
80 days

PRODUCING
ESCAPISM

THEATRE
PRACTITIONERS

STANISLAVSKI



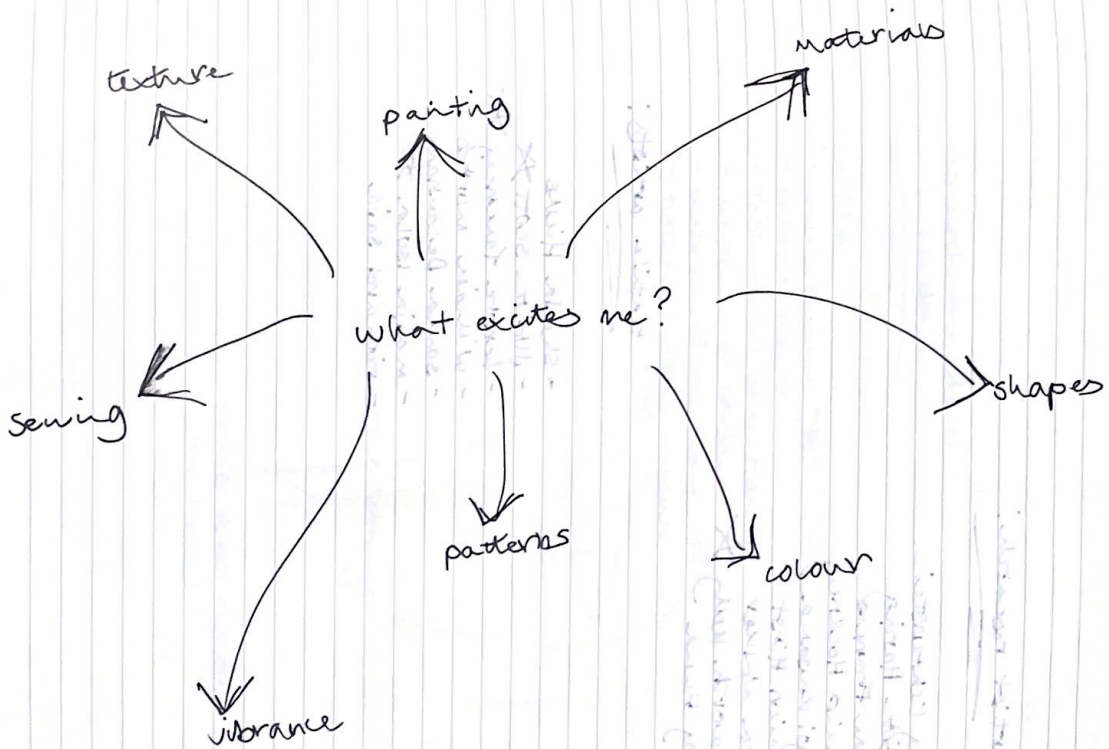
CHOOSE YOUR OWN ADVENTURE

PROJECT IDEA?

ARE YOU STUCK?

WHAT INSPIRES YOU?

WHAT EXCITES YOU?
PROMPT FROM
LOUISE ORMIN



artist research:

- Roy Lichtenstein
- Keith Haring
- Sam Francis
- David Hockney
- Yayoi Kusama
- Eadweard Muybridge
- Kara Walker
- Ellsworth Kelly
- Gary Hume

tactile artists:

- Sheila Hicks
- Judith Scott
- Lenore Tawney
- Willem de Kooning
- Sonia Delaunay
- Maria Isola
- Richard Serra

research trip ideas in London:

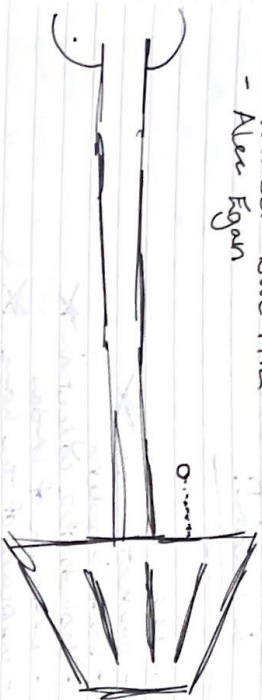
- V&A
- Somerset House
- Saatchi Gallery
- Zabludovitz Collection
- Museum of London
- Natural History Museum

domestic settings

artists that explore
the home!!!

domestic artists:

- Ethel Sands 1910-11
- Vanessa Bell 1912
- Alec Egan



THE RADICAL REINVENT- ION OF DOMESTIC PORTRAITS

MUSEUM OF THE HOME

- built 1714
- became a museum to save the garters

1914: furniture museum

1930s: history of domestic life

2021: museum of the home

ROOMS THROUGH TIME

- explores how home life has evolved over 400 years
- based on real London homes

* rooms 'come alive' in different ways throughout the year as curators alter them.

my favourites

- 70s front room
- 1830 drawing room
- 1948 loft-style apartment

To Do:

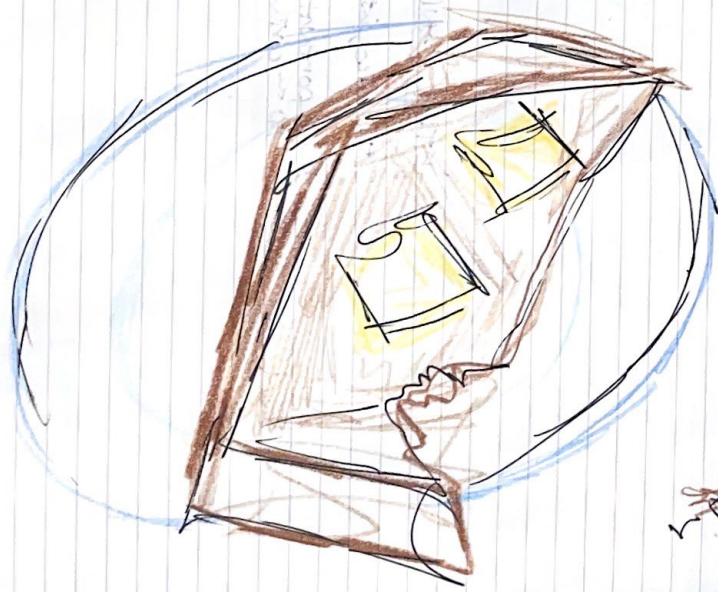
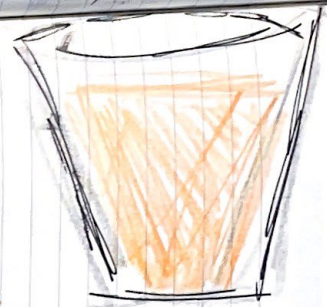
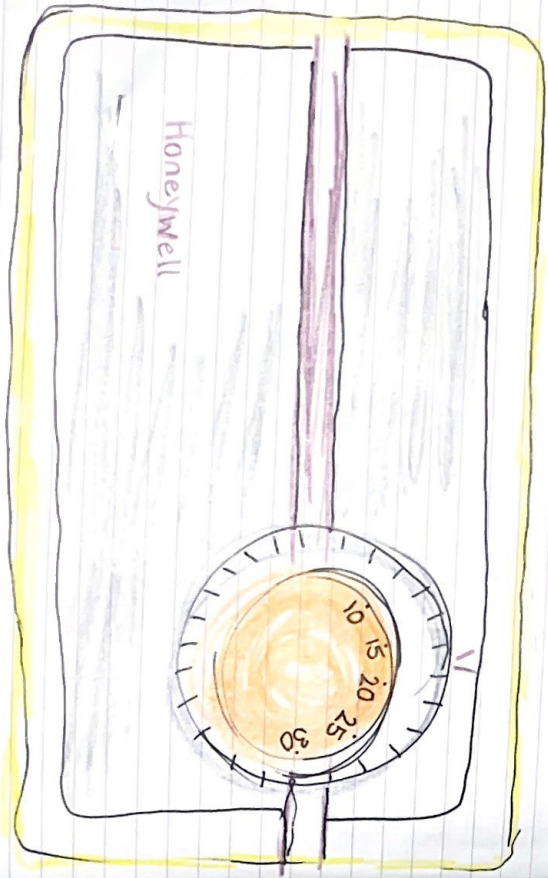
Monday 16th January: museum of the home visit
funding awards: creating my piece/pieces

* look into film/sounds



16/01

drawings from
goverly visit



is
the
the
the
the