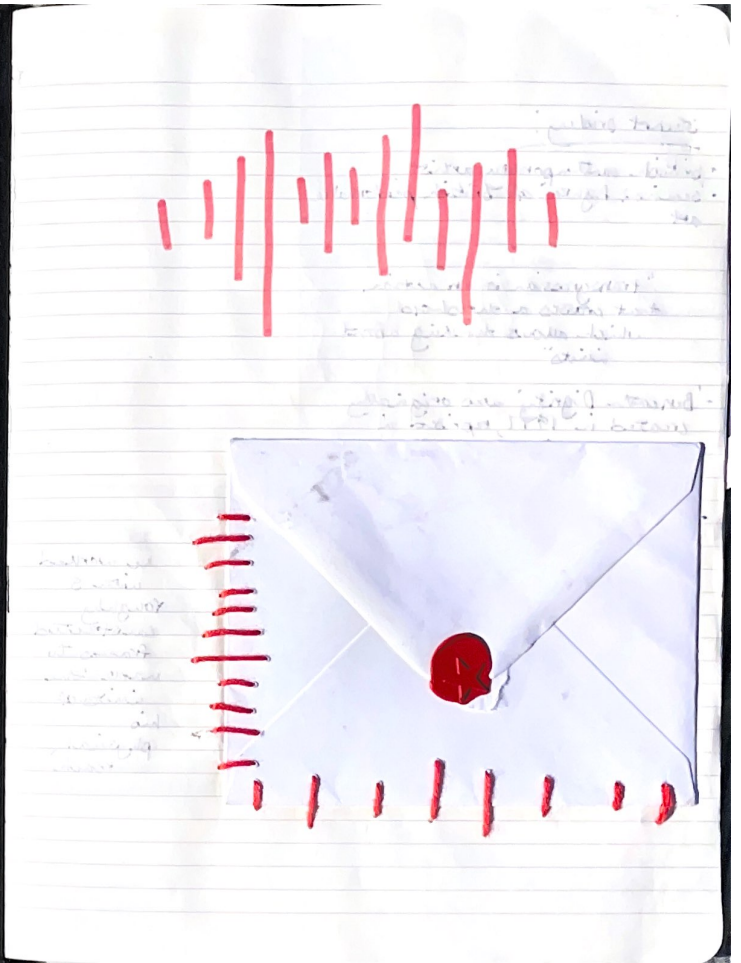
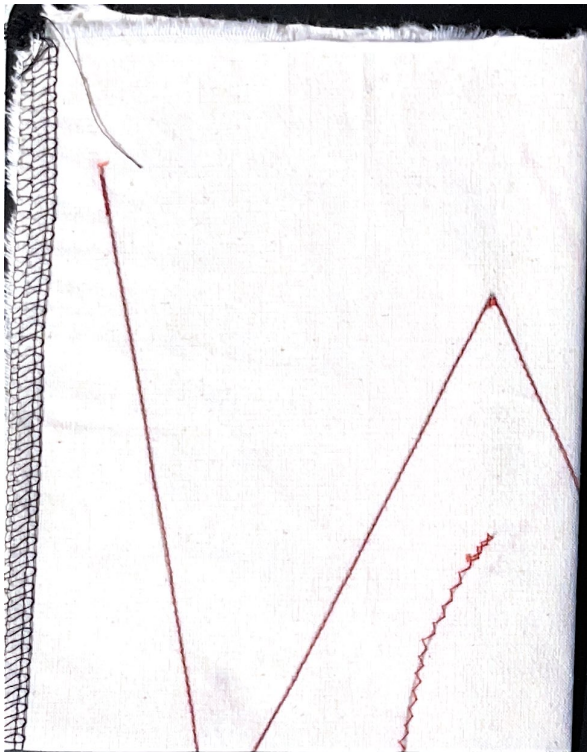




Stuart Bradley:

- British contemporary artist
- seminal figure of British performance art

"transgression is an action that crosses a threshold which allows thinking about limits."

- 'Banister Dignity' was originally created in 1971, reprised in 2002 at Whitechapel Gallery. was originally a series of black and white photographs.
- straight lines within a frame, string and cord tied above him while he compresses and shifts covered in different materials

1. water
2. chalk
3. flour
4. black acrylic
5. white acrylic



STUART BRADLEY, BANISTER DIGNITY, 17 April 2002. Performed as part of a Small Acts of Performance. Photo: Peter Dean.

he worked with 5 roughly constructed frames to warp the lines of his physical reach

Other work

- Survival Minutes
- * And for today... nothing (1972)
- Conference Table Fiction
- Artist as whore
- * 10 days
- * Bath Works
- 16 hours
- * Survival in Alien Circumstances
- Between (1979)

He began in performance before adopting sculpture, photography, painting

Media:

- Ghost dance: explored the beliefs of ghosts and the nature of cinema
- resistance
- chance, history art...
- BEING & DOING: about performance art and historic origins

choice: domesticity 1985 & side
blood: connection to
bullfight



Ribot, *Distanciated Piece*, 2003. Performed as part of *Live Culture*, Tate Modern, 100: Hugo Glendinning. Courtesy Live Art Development Agency and the artist.

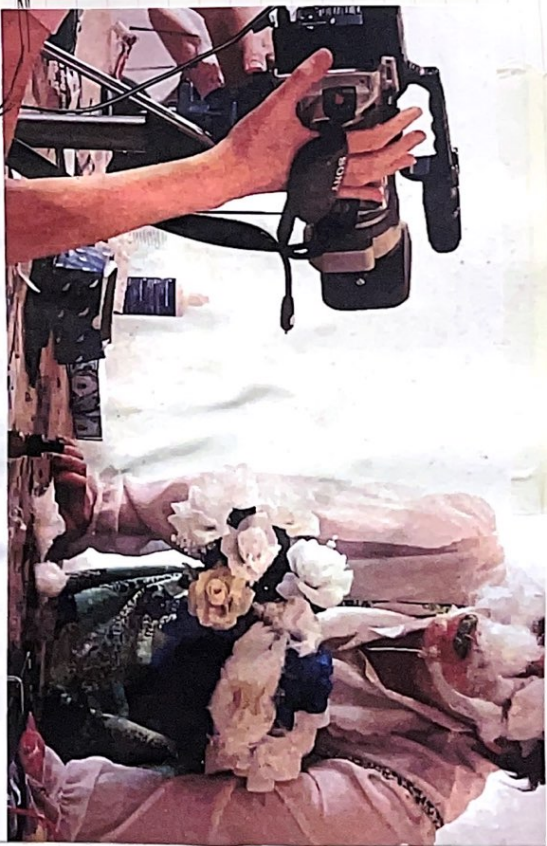
maria la ribot

- Spanish dancer, choreographer, visual artist
- work is based on the body, movement

PANORAMA 1993 - 2008

34 performances over the decade
united.

PURSUES THE SAME PROJECT OVER AND OVER: DANCING
HER HUMANITY



Hayley Newman, *The Daily Hayley*, 2001. Photo: Mario Schruiff. Courtesy artist and Matt's Gallery, London.

performed from 15th to 30th September 2001

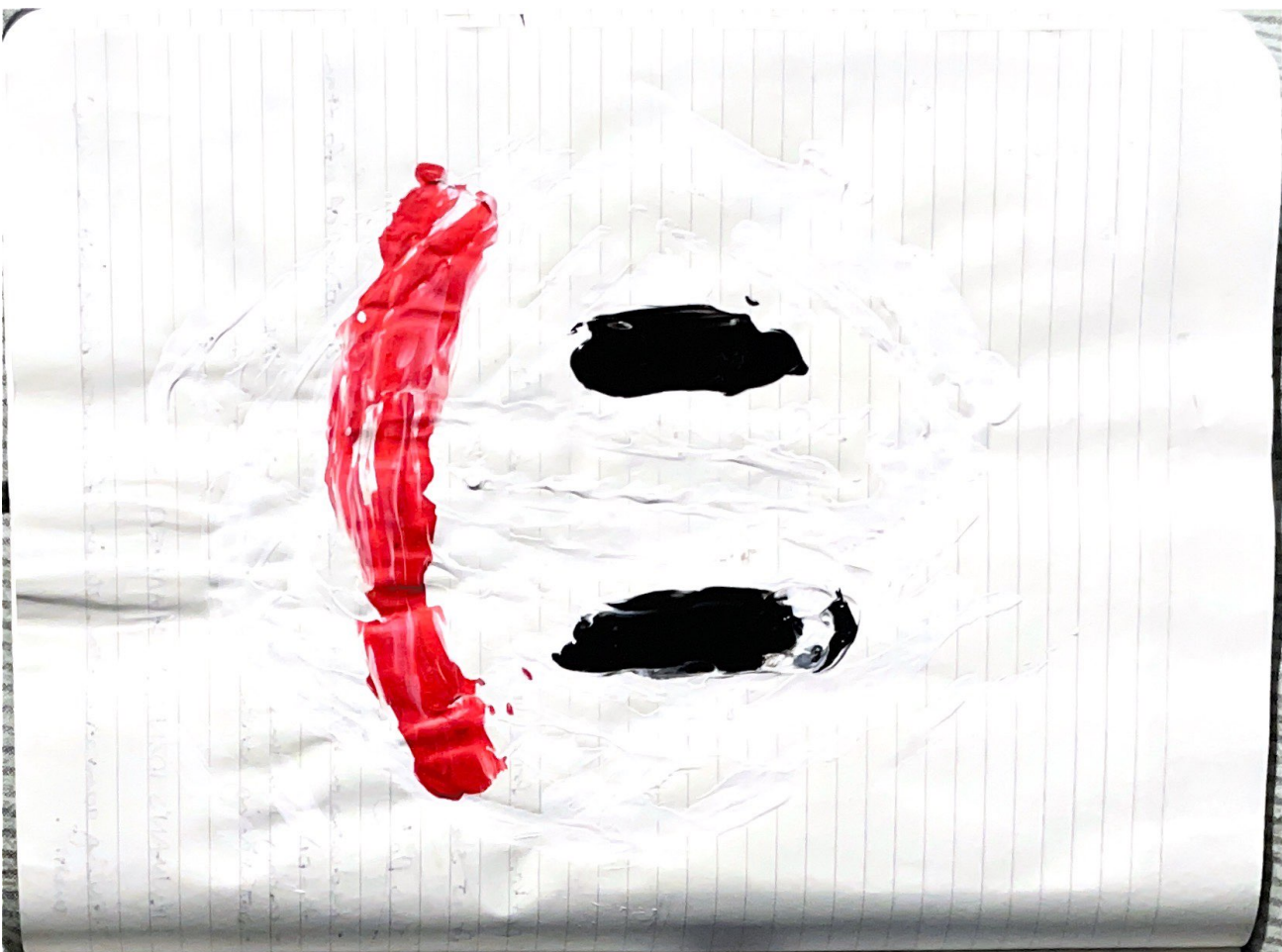
Or at slide

'The Daily Hayley'

- mediates or representation, agency and absorption of life from the press
- eating 100 darts a day, red contact lenses
- satirising herself in self-training lyrics

NEWMAN'S IDENTITY CHANGED

"tracing occurrences from their life" source back into a 'live' event.



WHITECHAPEL

used Entertainment Weekly, 2006. Performed as part of Live Culture, Tate Modern, 2003.
 Photo: Hugo Glendinning. Courtesy Live Art Development Agency and the artist.

improvised
 - performers ask questions and answer as part of a show
 - 6 hours

↓
 inventing some answers, "sounding long sentences
 short, sounding make-up, sounding serious. And
 sounding casual".

pub quiz element
 "interrogation"
 "friends talking into the night" - Tim Fitterless

↓
 "the clown make-up always provides
 a kind of theatricality"

Industry Professionals.
A fixture of the UAL calendar since 1997, Xhibit submissions run from December until February.

We connect students to customers

Made in Arts London (MIAL) is our not-for-profit enterprise, promoting and selling art and design by UAL students and recent graduates. MIAL sell work online as well as exhibiting regularly at high-profile events and fairs including the Affordable Art Fair, and Multiplied at Christie's.

MIAL accept submissions for their new collections twice a year - so there's always a chance to start making your work known.

We connect students to leading organisations

By partnering up with creative organisations including Royal Academy, British Museum, Sadler's Wells and Red Bull Studios, SUARTS brings UAL students internationally respected opportunities.

Those selected to participate work with the organisations to develop event workshops, create new work, or be exhibited.

expected to leave the room - you have used for your exhibition in the condition

We connect students to experienced creatives

The SUARTS professional development programme

ensures that given students know about the resources currently available within UAL and London. Look out for industry talks and one-off opportunities via the SUARTS social media pages. SUARTS also provides free specialist Employment Rights advice.

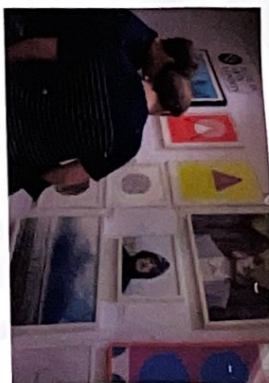
Follow SUARTS on social media for updates on spaces and calls for submissions, or head straight to www.suarts.org/creative

Above venues accurate as of publication (May 2016)

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MADE IN ARTS LONDON



Sell your work with Made in Arts London

Made in Arts London (MIAL) is a not-for-profit enterprise based in the Students' Union for UAL that sells art and design by students and recent graduates.

Current students and those who have graduated within the last 2 years are welcome to submit work to be considered for one of our collections.

If selected, you'll become an MIAL

artist and we'll showcase your work to a wide audience beyond the university. Throughout the year we attend and host a variety of exhibitions, events and art fairs to promote and sell your work. Previous events include:

- Affordable Art Fair
- The London Illustration Fair
- Multiplied Art Fair at Christie's
- MIAL at The Lehnay Gallery

- 'Capsule' at Embassy Tea Gallery
- Pop-Up Shop at We Built This City
- 'Intersection' at Hoxton Arches

We also provide professional development opportunities such as:

- Workshops
- Talks
- Personal advice sessions
- Networking opportunities.

We regularly promote our artists across our online channels, and all work is available to buy on our website, helping you build a network of customers whilst you're a artist.

Find out more and submit your work:

madeinartslondon.com/pages/sell-your-work

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1.



2.



3.



'I'm too sad to tell you'

BAS JAN ADER:

- dutch conceptual/performance artist
- first work left him lost at sea in 1975
- created a handful of photographs as well as black and white short films

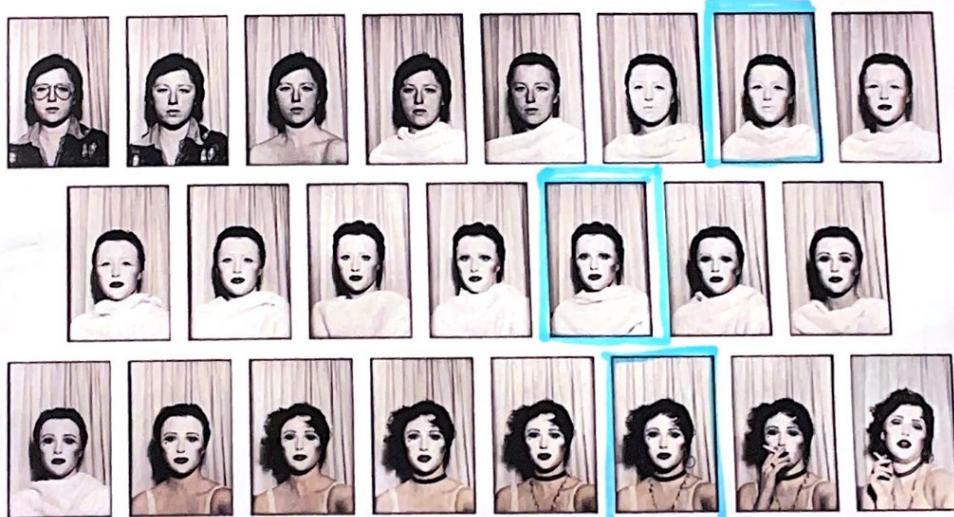
documentaries:

"here is always something else"

"the legacy of Bas Jan Ader"

[Scribbled text]

oil painter Jenny Margen
 'like Marka for the Doppelganger' - self-portraiture



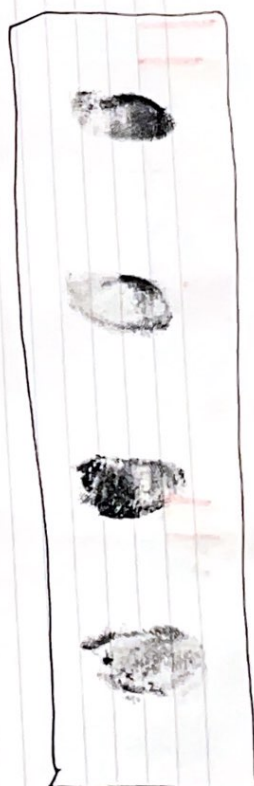
CINDY SHERMAN

self portraits that never show her true self, plays
 various roles so the more we see of her - the less recognisable
 she becomes. Her 'disguises' conceal a female role defined
 by society. Gender is unstable and constructed.

Voive Report
later 60s



legs slightly
apart, hands
on her hips.
unconventional
pose for women
in the media.



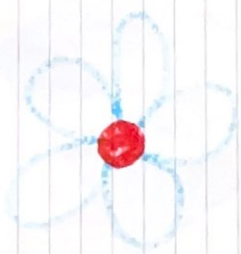


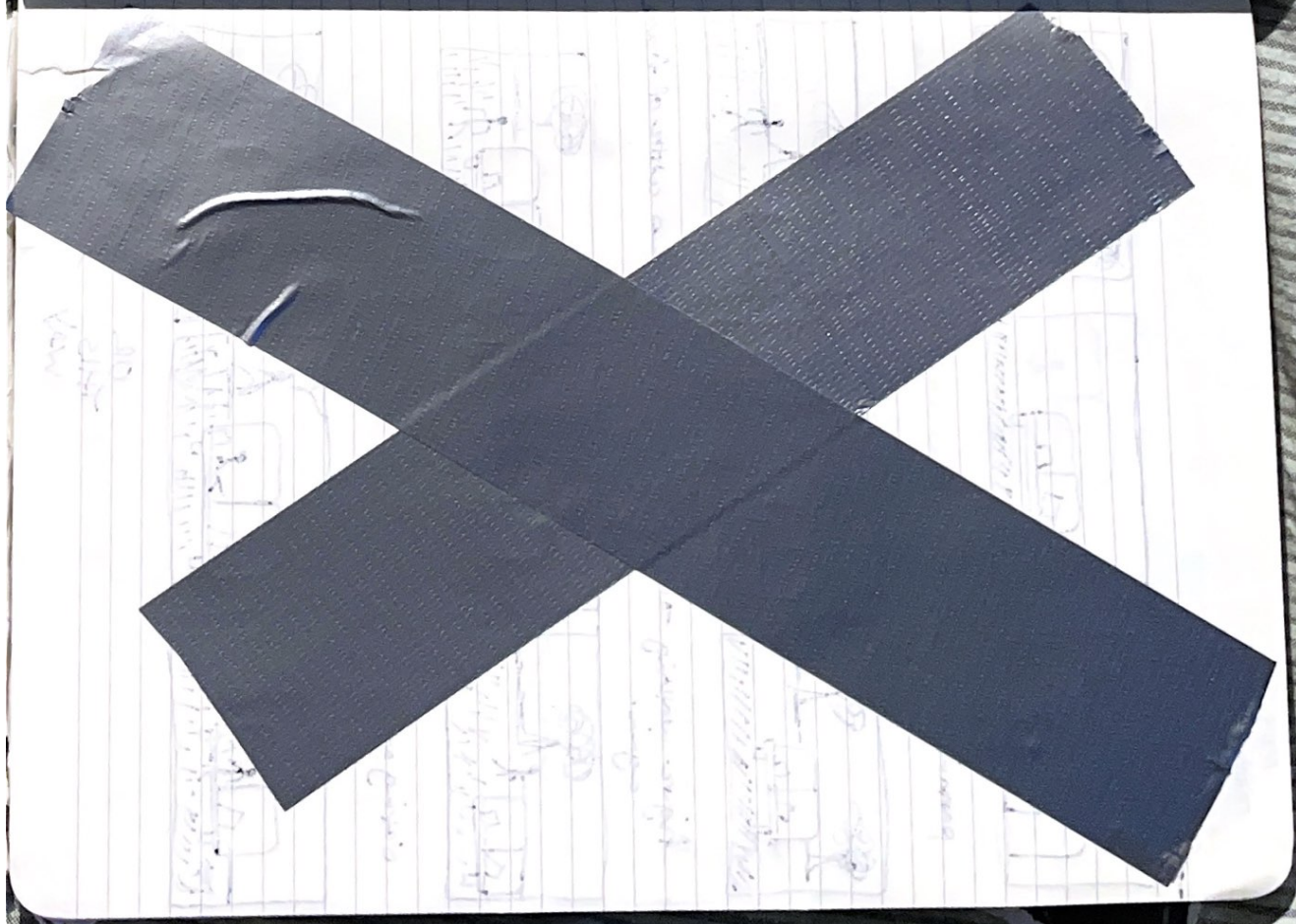
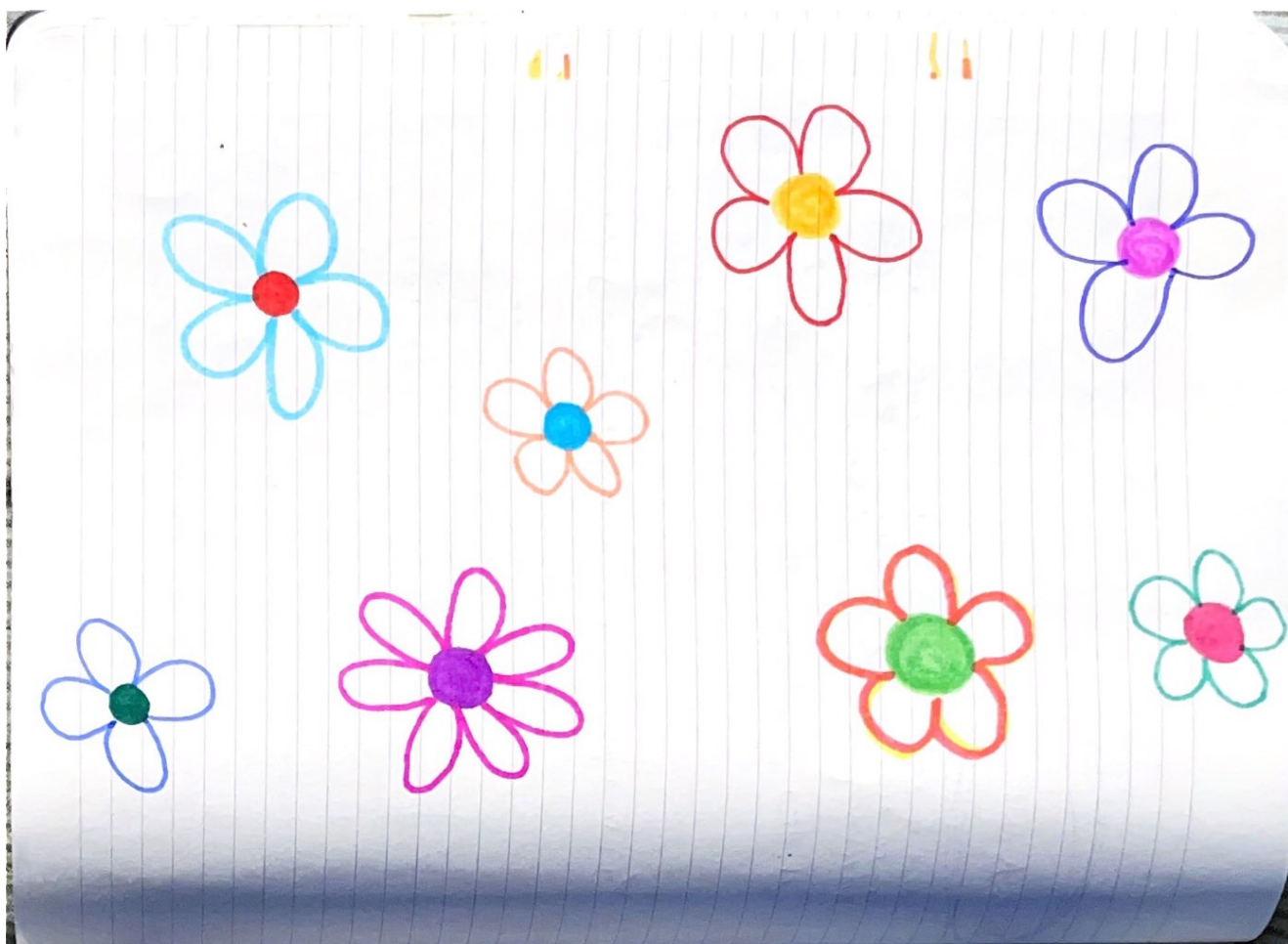
Keim Anant:

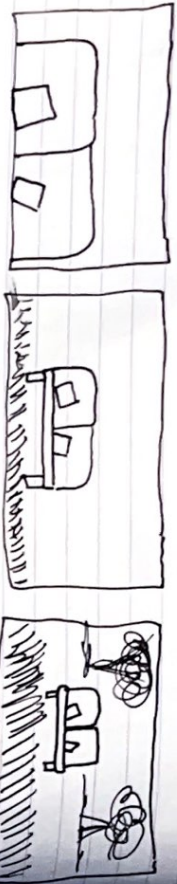
created in art work in the natural landscape but
with no trace left behind. Sequence of photographs
broadcasted on German television.

1 each day for 2 weeks

* interrupted programmes at peak viewing time







panning out shot

only organic noise of nature

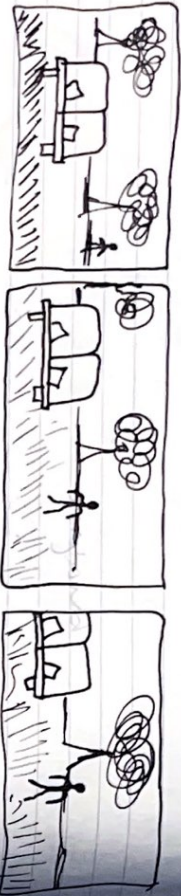
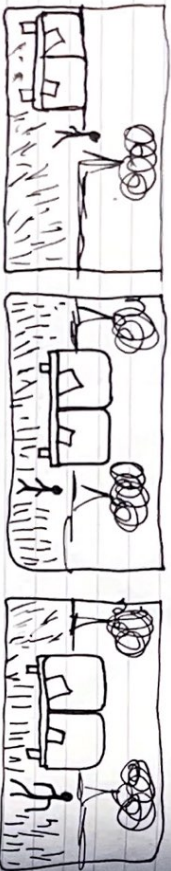


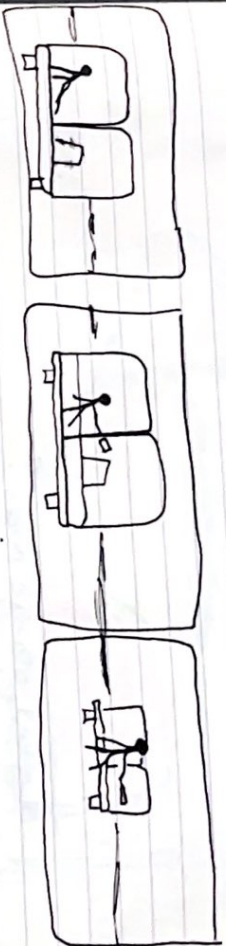
figure walking towards couch. back becomes centre of frame again.



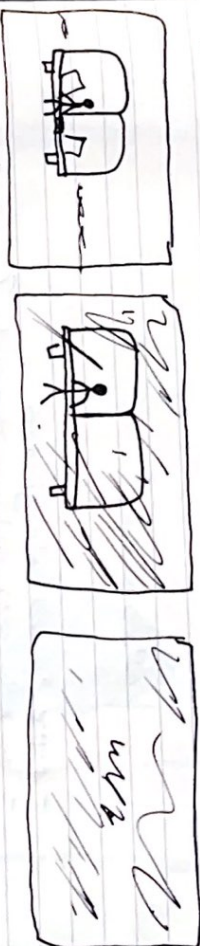
sitting on couch



OR
THIS
WAY



grabbed remote from behind cushion



remote pointed towards the tv

OR

Zooming/cutting to medium close up to figure walking and tv turns off

OR flashes colours first

for:

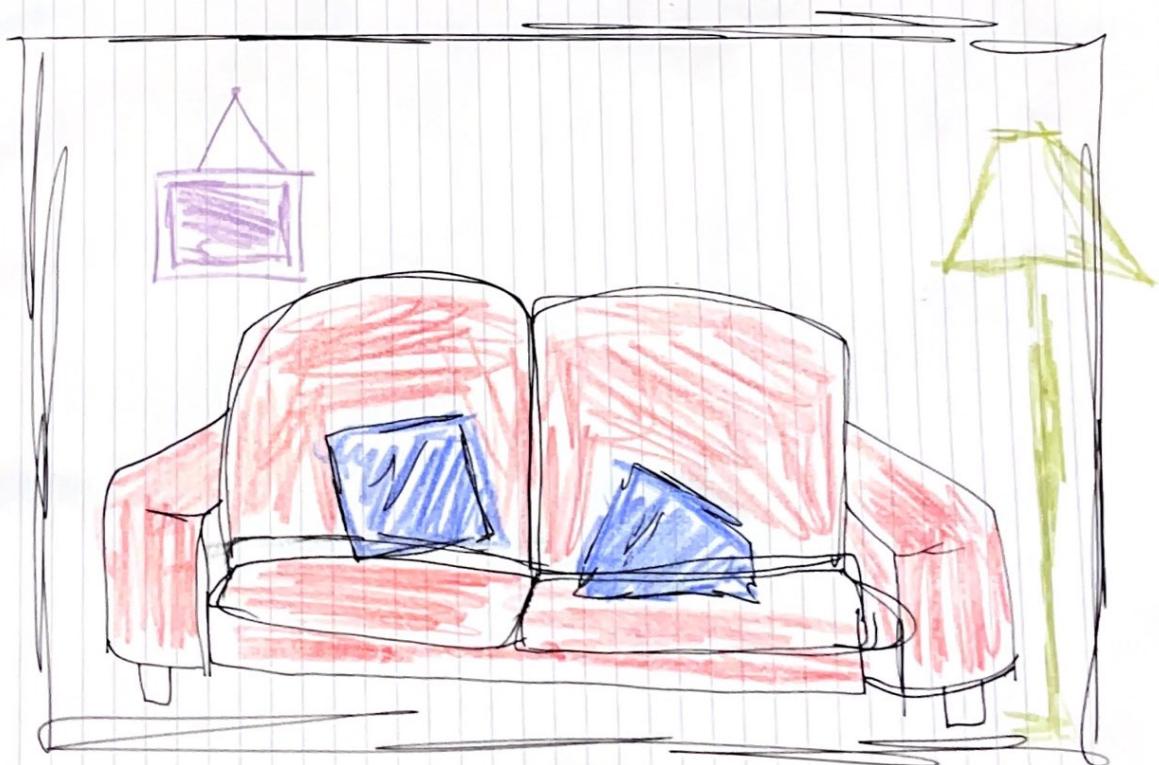
- beginning of a film?
- fashion campaign?
- music video?

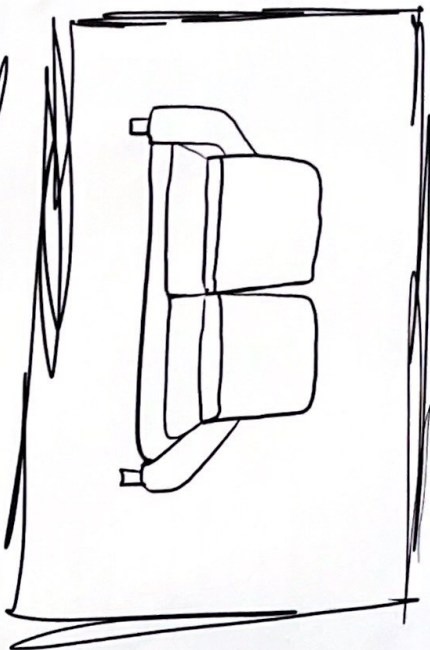
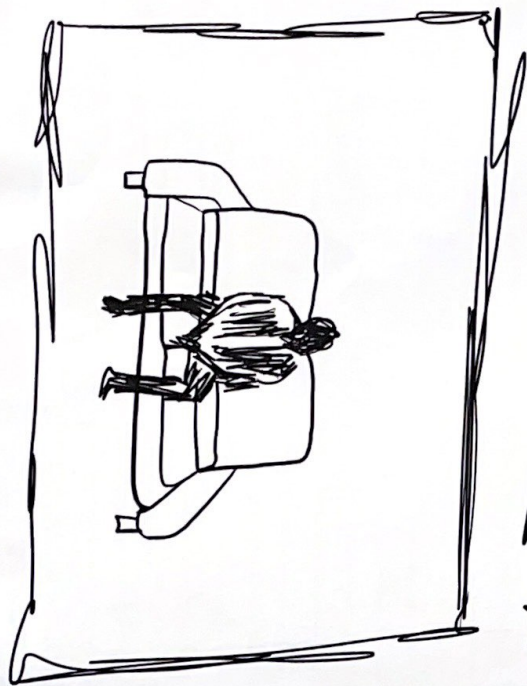
digital storyboards?

alternatives?

- prose 'word' storyboard
- or procreate with a template?

storyboarder app





Identity in Crisis
Babacan, summer 2012

- 'leave for want'
- people in history don't die
- 'proletarianized' = working class
- explored capitalism
- 'Subsumption of life' a Marxist theory
- Foucault mentioned

'the identity of our features' conceptual tool

- class
- nation
- gender

THE WAYS THAT ALLOW YOU TO
PRODUCE YOURSELF

- explore relation between population and technology
- gender nothing for the Journal 'pile and bleed attack'

IDENTITY IS PROFITABLE

do we make ourselves? Are we being caused for profit?

- market driven logic
- investors create our identities

WHEN DOES ONE BEGIN AND END?

always guessing

Seasonally identify As an Attack Helicopter!
Summer Fall

No article

- a parody of the evolving gender spectrum
- short story created from a transphobic internet meme on reddit
- explored a war zone in the story

Warburg archive:

- research is entirely subjective (like what gets prioritised)
- our Thursday sessions offer us the opportunity to explore subjects in relation to our brief and to challenge research
- Named after Aby Warburg, son of successful banker. Owned about 50,000 books at the time of his death - often about Italian Renaissance



illustrated in: how had classic sculpture absorbed and entered the Renaissance?

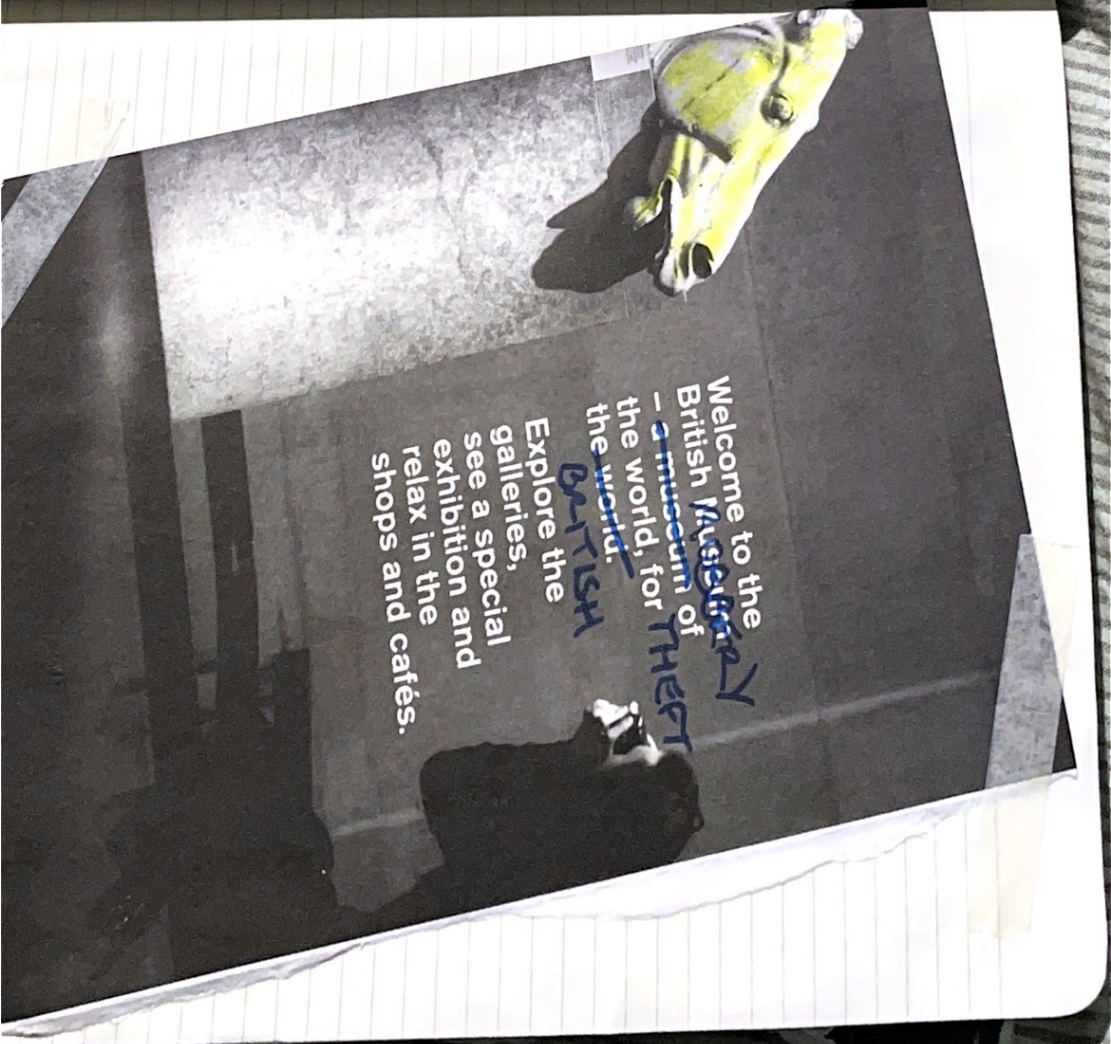
- work brought over from Hamburg
- categorized his work by subject, not by alphabet



TOPOGRAPHIC TO THEMATIC

- * informative image atlas

paul.taylor@london.ac.uk



massacre of the
innocent?

Minori Brothers?

Pastor's Formula?

Rebecca Horn

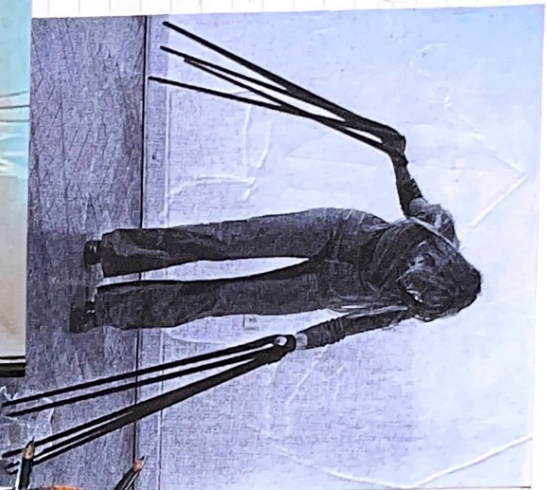
Nana Hoban

High Bouery

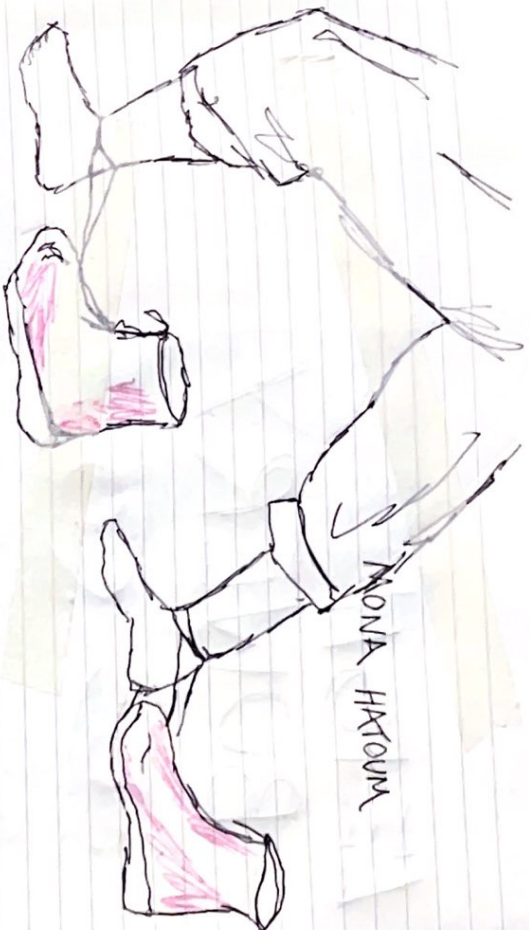
Laban



does everything
become a toy in
a museum?



rebecca horn
- german visual
- artist
- finger gloves
1973

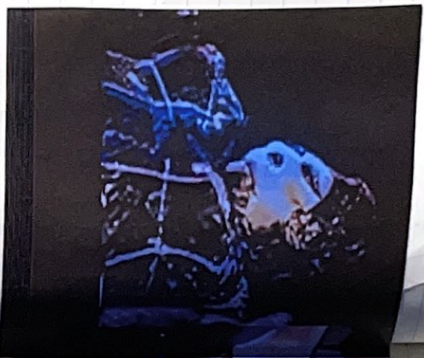


MONA HATSUM

- british-polish-iranian multimedia artist
- 'water sieve' 1982
- 'performance still' 1985



LEIGH BOWERY



Wigstock 1993



- Australian performance artist, designer
- 'flamboyant and outrageous costumes'

* muse for Lucian Freud



Short film: 'hail the new puritan'

19941 310019

RUDOLF LABON

Space	Direct	Indirect (flexible)
Weight	strong	light
Time	sudden (quick)	sustained
Flow	Bounded	Free

Action	Example	Space	Weight	Time
Punch	Punching	direct	strong	sudden
Slash	slashing	indirect	strong	sudden
dab	lunging	direct	light	sudden
Pick	cleaning	indirect	light	sudden
press	pressing	indirect	strong	sustained
wring	wringing	indirect	strong	sustained
guide	guiding	direct	light	sustained
float	floating	indirect	light	sustained

identity: 'museum of you'

grave-practice

- dollhouses
- vikings
- coven
- cut

Julie Steele

installation by
Alice Pasquini

Susan Pickett's
'Asparagus' 1979 film

Tim Burton?
costume?

vikings:

- Angela Bassett
- Violet Mary Fifth 'dian fortune'

'UKW FOREST COVEN'

CUTS

- the nelson family
- syman cut
- haward gate

OVA PICKET

- installation
- centre of the room
- teddies, candles, bookshelf