



JULI STEEL

- self taught miniature artist
- creates abandoned dollhouses that embrace the old and forgotten



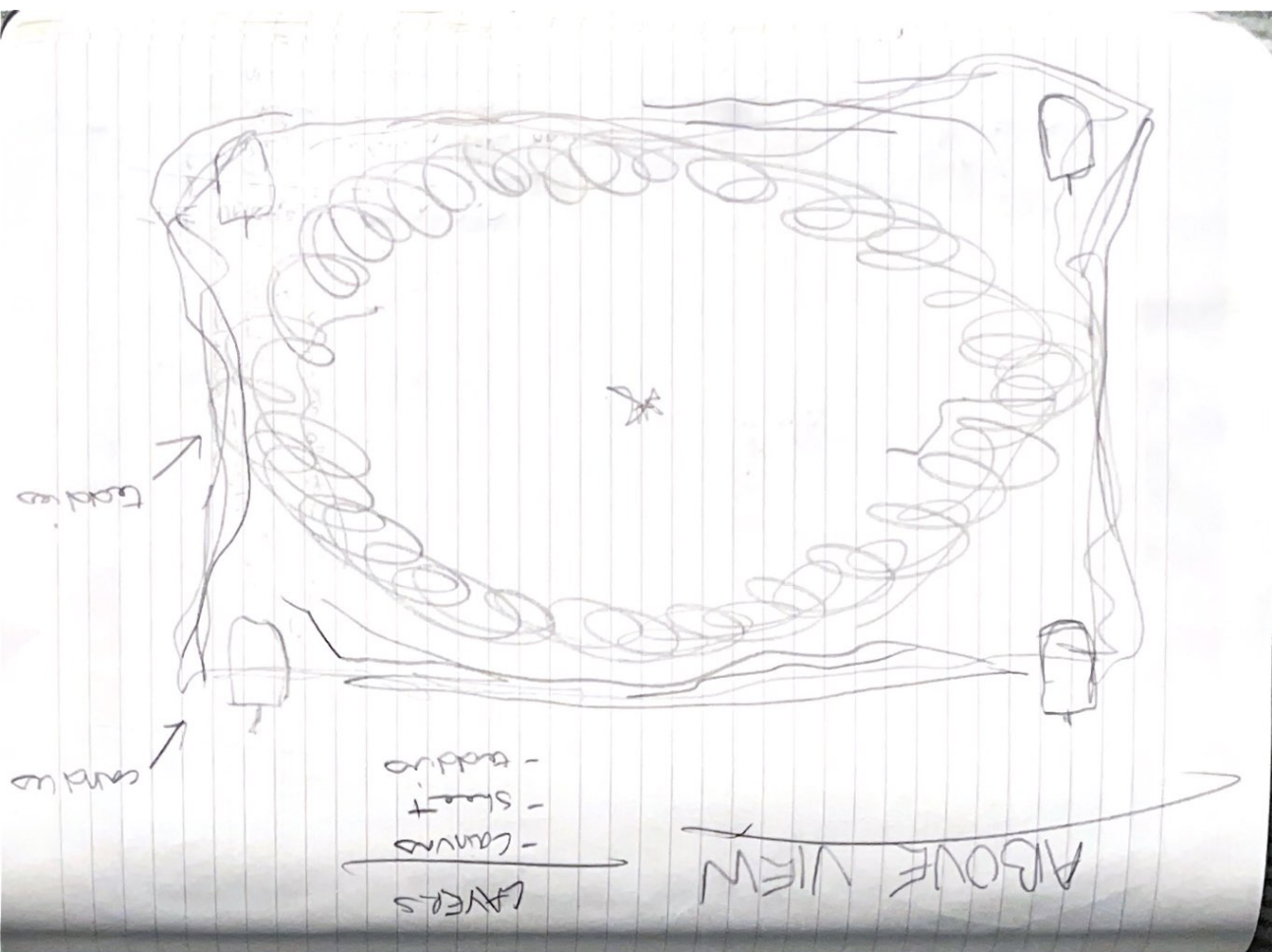
- "there are no boundaries to the expanse of my imagination"

- "I have a deep affinity for the old, damaged, discarded and forgotten pieces/parts in junkyards and flea markets"



THE UNCHANGING WORLD

"we often play with objects that we get left behind as we move toward adulthood, the doorway only to remain abandoned in our minds. The dollhouse is crystallized in time."





PSYCHO HOUSE

- assembled from parts of the 'Harvey House' universal studios set
- heavily influenced by the Hopper painting
- behind the installation lays a facade
- filmed within a 90 degree span



- Barbara Kingsolver
- CB Hogg

WE SAW JENNY HOLZER IN THE FATE

- New Bouvier's 'Black, Black, Black'

* Sean Laherty 'confessions'

* reference 'history and words' into coursework guide
in essay reflection

- Fiona Banner 'wordscapes'

* Ewen Porter 'fashion poetry' 1971

essay reflection: 'fashion poetry' 1971
essay reflection: 'fashion poetry' 1971
essay reflection: 'fashion poetry' 1971

essay reflection: 'fashion poetry' 1971
essay reflection: 'fashion poetry' 1971

essay reflection: 'fashion poetry' 1971
essay reflection: 'fashion poetry' 1971

Q Q Q

Famous love letters

- Henry VIII letter to Anne Boleyn (written while still married to Catherine)

- Charles Darwin letter on the idea of evolution

- Abigail Adams letters to her husband, over 100.

- Marilyn Monroe's unpublished poems

- Bertie Russell

Q

Q

'Killer Sally'

6.7
4/5

- Mr Olympia was the top goal
- 'Schubas' strike by Sally
- Arnold Schwarzenegger brought competitive bodybuilding into the mainstream
- SIZE, SYMMETRY, STRENGTH
- women entered in the 80s
- pay for Miss Olympia was less than half of Mr Olympia
- explores what 'the battered woman' meant
- steroids were encouraged by the audience because without it the competition wasn't as interesting

'Organic' i.e.

8.2
4/5

- aimed to bring together spirituality and sexuality
- focused on human carnation
- MATERIALITY
- how does exposing your crotch open you up to a partner?

Med: organic meditation

↳ 3 powers (one for head the other for legs)

- Mike Rodden used the power of celebrity
- finding your 'deep desire' was intimately niche just agreeing it is what she wanted to hear
- being cross with people in 'cock' 'pussy'

STINSON DEMO - snakes

- to create an aura for instructors?

- "the victim story takes away your power, trauma in the body needs discharged and as you do it progressively releases DRAGAGE
- moved into a religious domain, to escape taxes?

One factor - church of 'Organic'

ceremonies of naked women with snakes only wearing black lace wraparound veils

emotionally 'living' its members

↳ if argumentative
tension you need to
have (see 10th ed)

- Anne Bean
- Jadenber
- Jennifer Nish (Auntie - Constance)
- Bruce Nutein
- Pappy Jackson
- Nigel Lofie



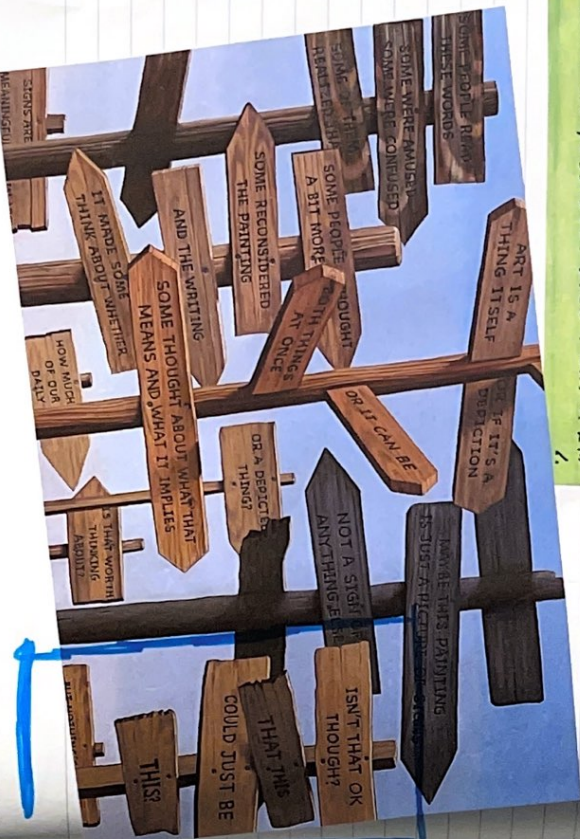
SAY FOR INSTANCE THAT I
THOUGHT MY LIFE WAS WORKY DESER-
VING EVERY VELY DETAIL AND
THAT I WAS DECEIVED ENOUGH TO
THINK THAT MY SILENCE OFF IN MY
SOBER WAS SOMETHING WICKED THAT
WHAT IT IS. THAT EVERY MOMENT,
SPEND IN SELF MATHS OR SELF
PITY WAS SOMETHING FOR
YOU. CONSUMPTION. THAT I THINK
BY MY WAITING AT MY TABLE, MY
PERFECTURE HEAVENESS MY THIRST
FOR FAME AND MONEY WAS AN OK
REASON TO SET OUT ON YET AN
OTHER EXCURSION IN SELF IDOLISAT-
ION. SELF REVERIE, ULTIMATELY SELF LOVE.
OBVIOUSLY I THINK IT'S OK BECAUSE I'VE
JUST BEEN REAL, I'M NOT EVEN LAMEN-
ING UP YET. BUT I CAN'T TELL THAT I'VE HAD
A GOOD LAST PIECE. STERILE. I KNOW
THAT ALREADY YOU HAVE SEVERAL PROBLEMS
WITH MY PERSONALITY HAVE NEVER MIND
THE ART THIS IS. BUT IF I CAN PIN POINT
THEM BEFORE YOU DO THEN SURELY I GET
FORGIVEN. I'VE LET IT OUT OF THE WAY
ALREADY NOW SO WE CAN REMAIN EMPLOYED
AS SOON AS POSSIBLE. WHEN I WAS A KID

SEAN LANDERS CONFESSIONS

← Tongue-in-cheek,
we are directed
to empathize

USED:

- humor
- factors (suffering)
- first and foremost
- sincerity and incoherence



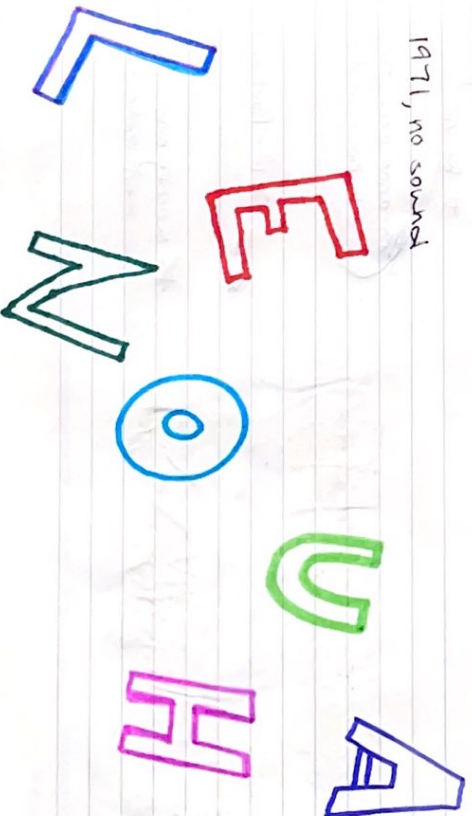
Kenne-
-Beane



Kenn Pastore: active poetry

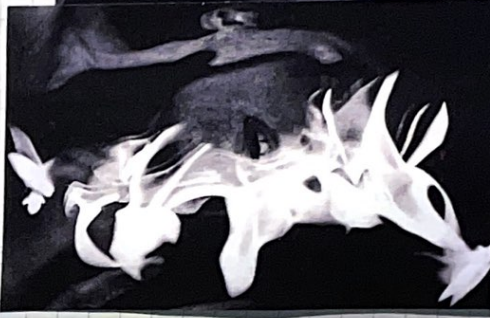
Scattering single alphabet letters into a non-artistic space for it the open air, sea or an underpass

1971, no sound





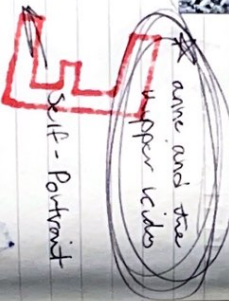
EWAL ASINEL
 ← Women, marriage is against you



ANNE BEAN



how things used to be now



* Mary and the menistrators



Jowater



- multidisciplinary
 + painter
 + avant garde stop motion

* one of Britain's avant garde animators

brothers? David Anderson?

Mobile

'The brooch pin and the sifful clasp'

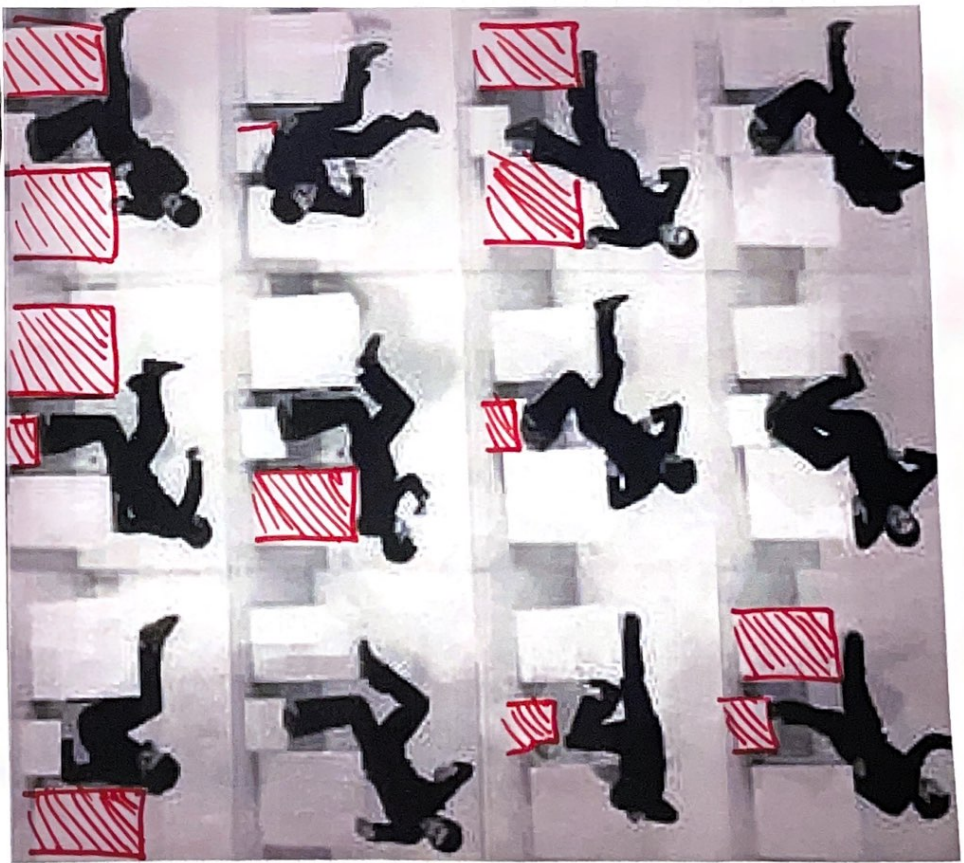
* wirebird artwork (the tape photography)

* order out of chaos, meaning from the absurd

(song)

2015

QUILLA CONSTANCE 'PUKIJAN'



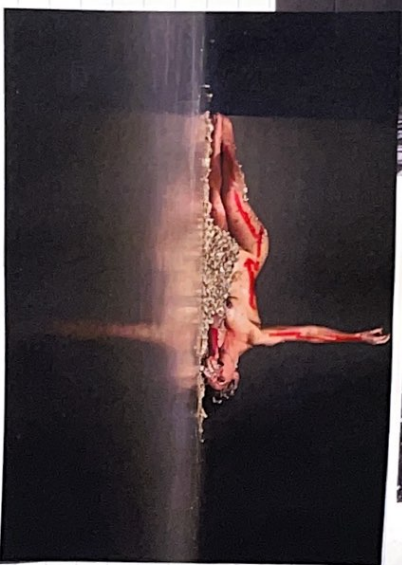
Bruce Nelson

at saint maries he studied Anthony Caro and Philip King to him they were 'the acceleration of his thinking'

- film, theatre
- paintings, sculpture



POPPY
JACKSON



artist's work based on exploring the female
body 'as autonomous zone'.

* sat naked on a rooftop for 4 hours

* constellation piece using menstrual blood from an entire
classroom. She asked the blood to her own 'revel' body.

Nigel
Roche



performance / video
based artist

"the artists body the site of assault,
the impact to create empathy
and at the same time extravagant"

* he work examines the influence of history
on individuals and society.

SKMNAE 9/11

Group of
Explanatory variables

Video 1 - Elaine Michener:

- black composer that wrote sound along with an orchestra. Works with frequency of sound.

Video 2 - Max Rank and Abbey Lincoln:

- jazz ensemble
- protest song with a scream at the end
- tears in response to John F. Kennedy and apartheid system.

☆ structure of communication

how do different forms of media differ?

Straw hat

encoding and decoding

for man.

[illegible]

Chapter 36

Stuart Hall

ENCODING, DECODING

EDITOR'S INTRODUCTION

STUART HALL'S INFLUENTIAL essay offers a densely theoretical account of how messages are produced and disseminated, referring particular-

The terms 'denotation' and 'connotation', then, are merely useful analytic tools for distinguishing, in particular contexts, between not the presence or absence of ideology in language but the different levels at which ideologies and discourses

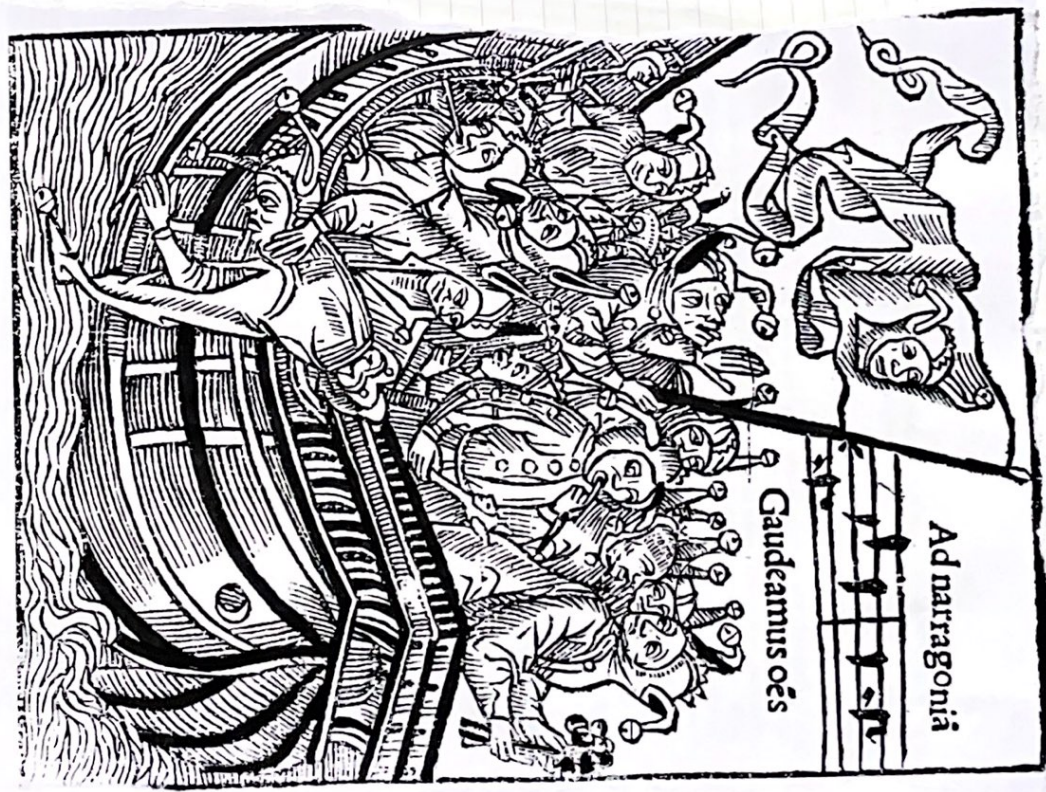
eg:

FOUCAULT

'the classical age' provides a range of ways
of seeing

* evidence, in both english and french
and from 'videre', to see

Parasit is a "seer" because of the
word "visibilty" and "audience are linked
in his history.



Wood engraving of a ship of fools from a 1498 Latin
translation of Sebastian Brant's work.