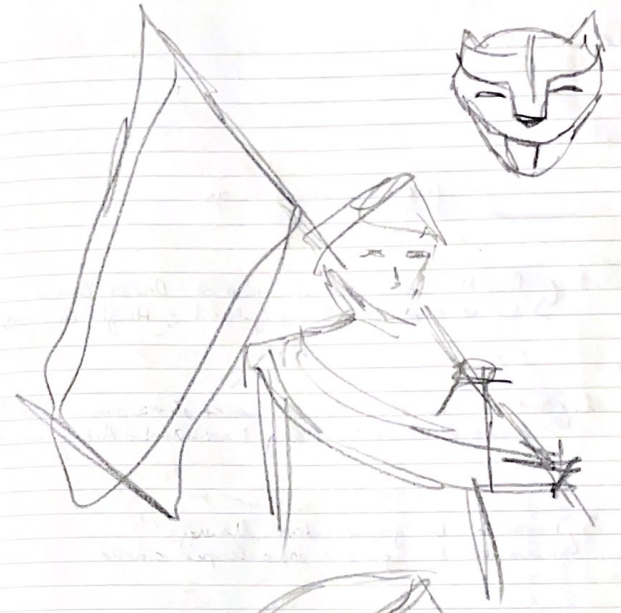
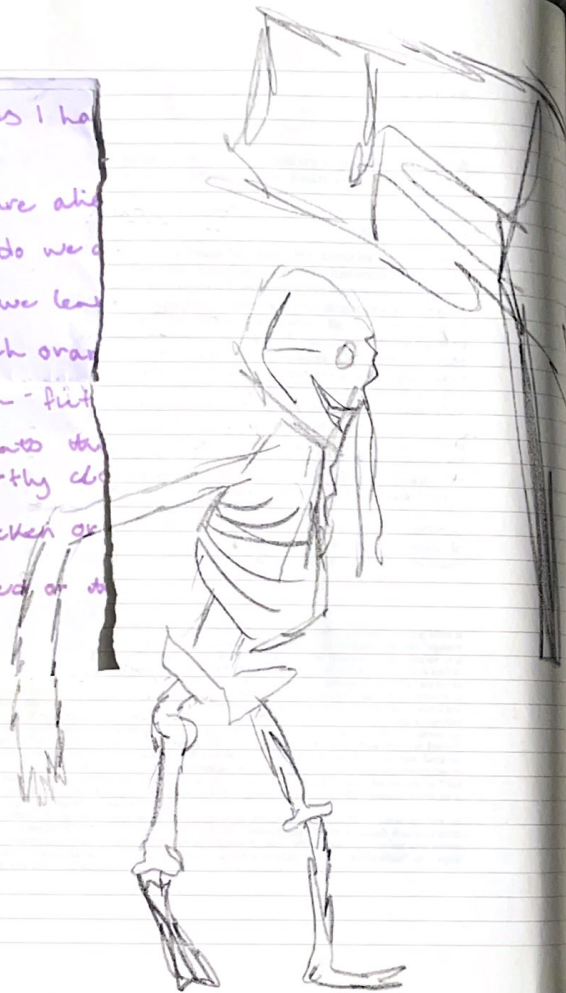


questions I have

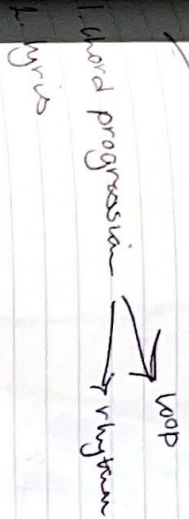
- why are alive
- why do we d
- did we lead
- which ones
- nan - fruit
- whats the
- partly do
- chicken or
- secret or do



vanilla
speed limits?

Should I have thought of you?
Should this task be dedicated to you?
I will admit
You didn't see to mind
and maybe you should have seen you
and recently did
but nothing feels necessary? I think?
what I wanted to say? I know
when I was alone
and regretting not putting enough
effort.
I didn't realize what impact death
could have.
I was naive
I didn't know it would be so tense

how to make a song:



SOUND THEN SONG

12/11

WALL OF HATE

what is the letters about?
which is on?
lighting?
type of paper → sustainable?

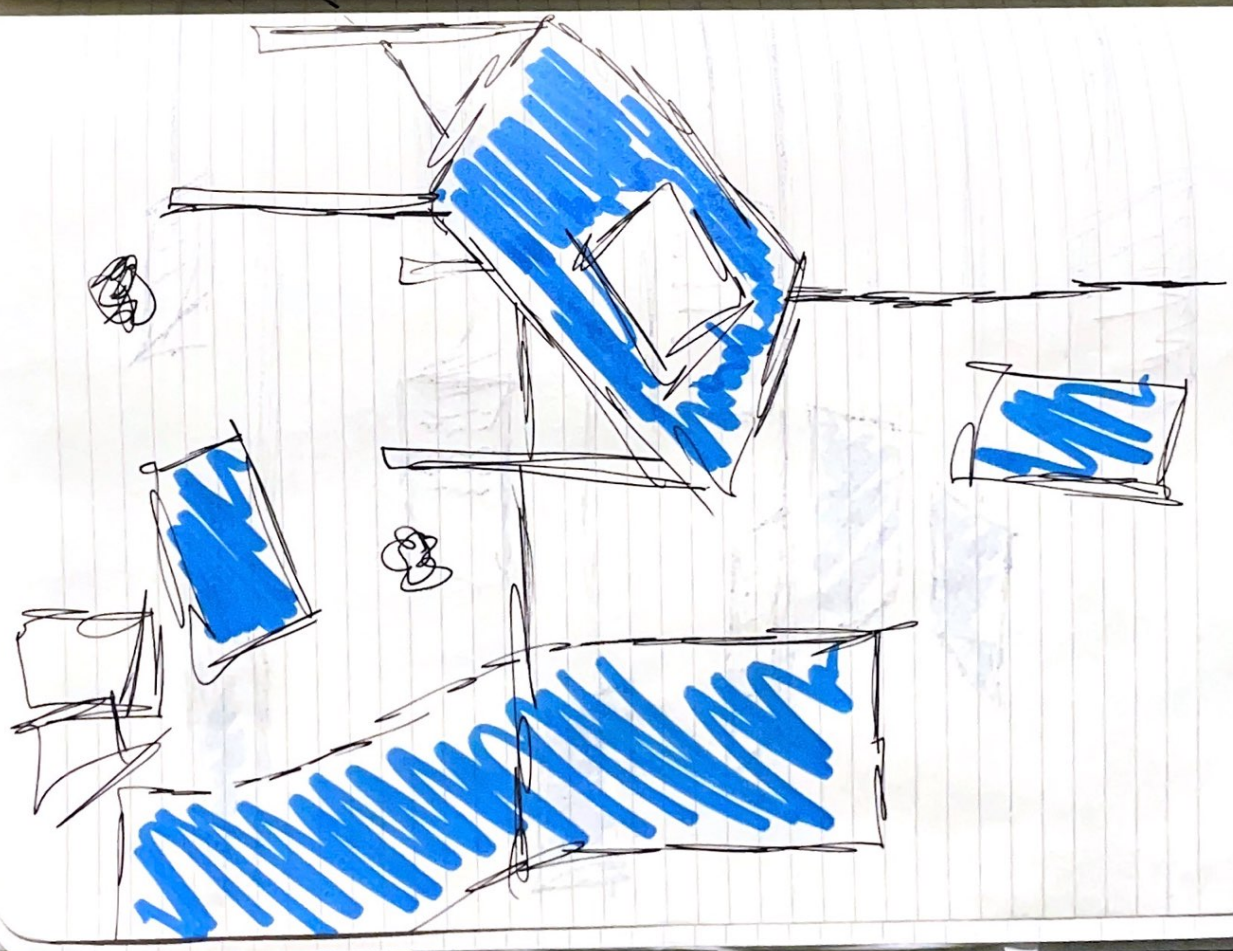
what is our team mad / angry about?

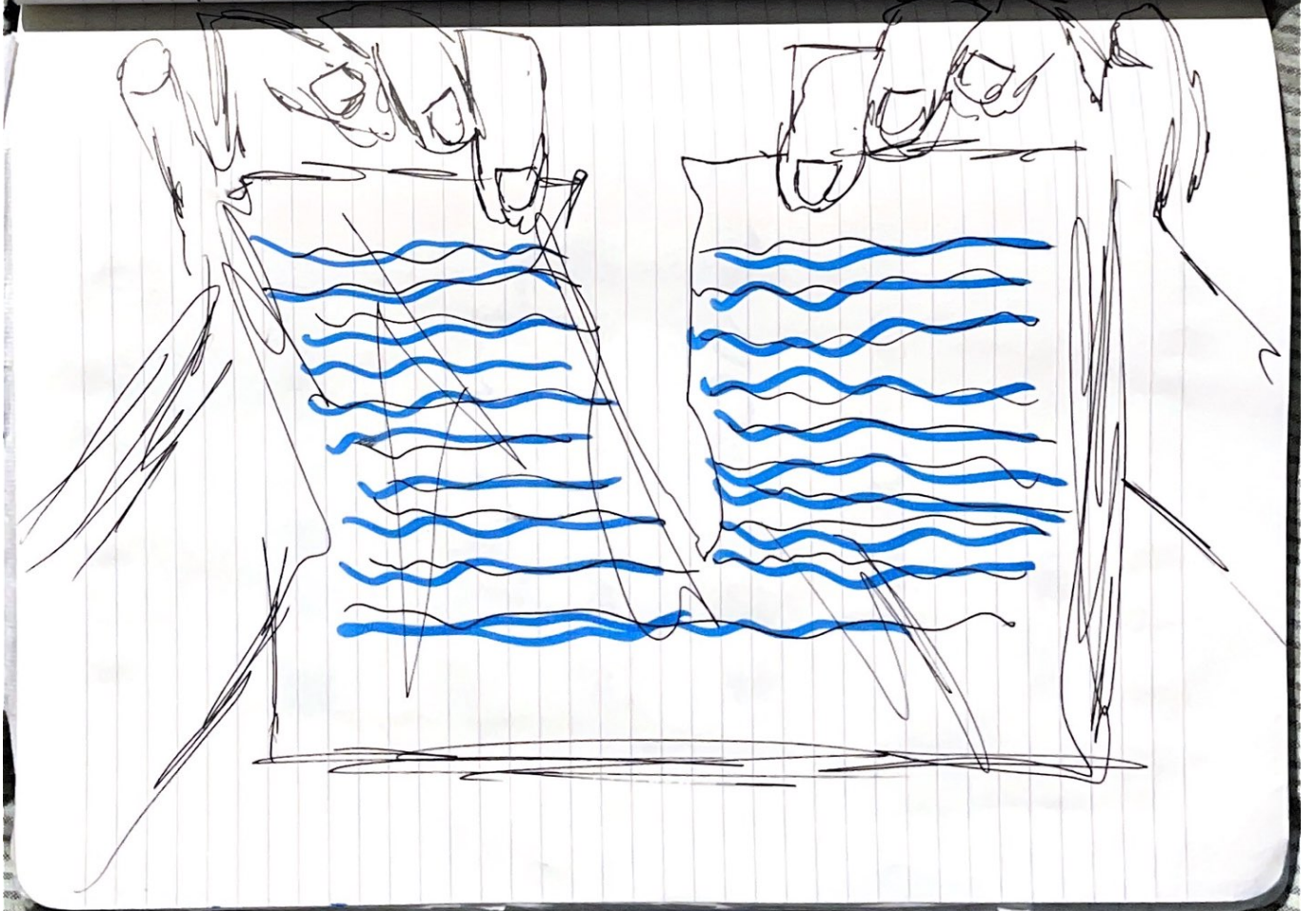
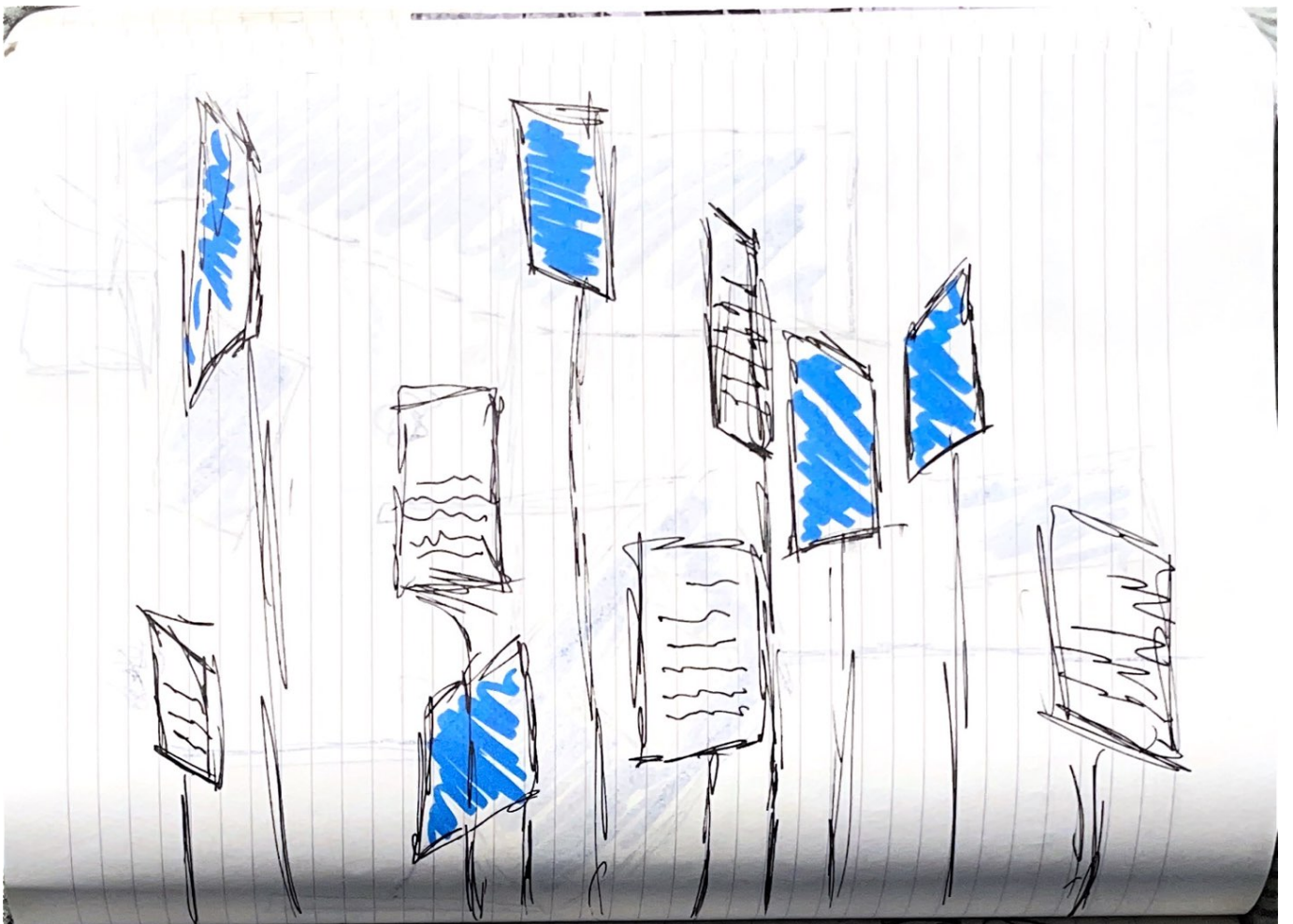
installation

- work of rice paper
- pieces hanging on string from the ceiling
- paper scattered on the floor

live performance

- someone sat writing the letters, getting angry, breaking their letter, shredding, ripping.





'Capturing the Killer Nurse'

- Somerset New Jersey
- Charles Cohen: chief

private for-profit healthcare as a business since
Charlie because he could become visible and do as
he pleased.
- used oxygen

"I said to them 'I'll say it now, the hospital was covering up'"

- evidence from Pyxis machines revealed what Charlie had taken
- arrested in 2003

★ he was not putting patients out of their misery, many of which were on the road to recovery and some being prepared for discharge.

- used Vecuronium, a paralytic meaning a person would be alert and awake while being unable to breathe. Paralyzed to death

16 years, 4 hospitals

- believed to have killed as many as 400 people which would make him prolific serial killer in American History.

To my dearest waitress.

me how my

have a

It's awkward

我, 這, 樣

我, 這, 樣

我, 這, 樣

我, 這, 樣

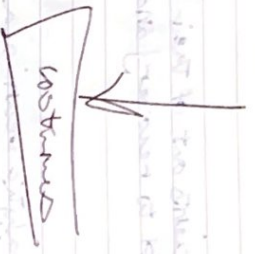
我, 這, 樣

我, 這, 樣

Week 3 16/11

power: performance 'runway' but...

- naming power
- recognising power
- exploring power relations
- power structures



'MISS FUCK IT'

high browery

alternative miss world began when sculptor Andrew Logan wanted to create a size inclusive competition; response to miss universe which was widely broadcasted at the time.

2018 'Psychonauts' Peace



ALTERNATIVE MISS WORLD
House of Andromeda
rebranding fashion

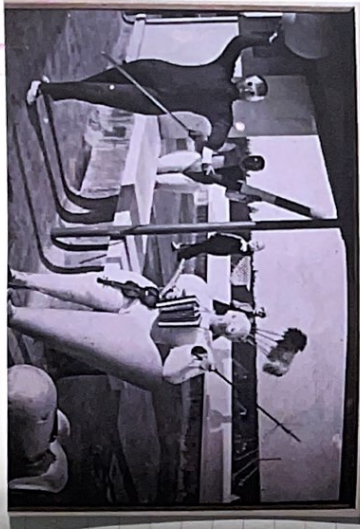
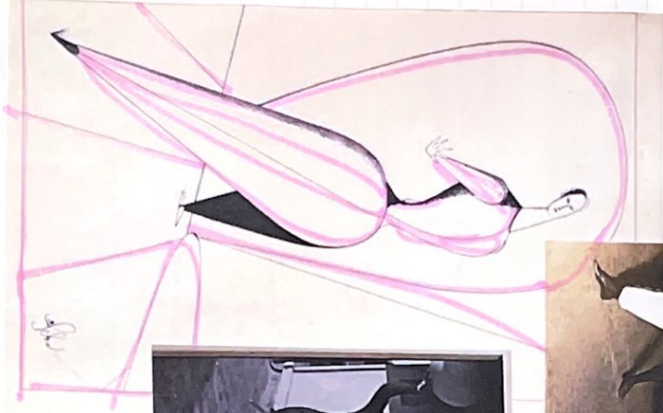




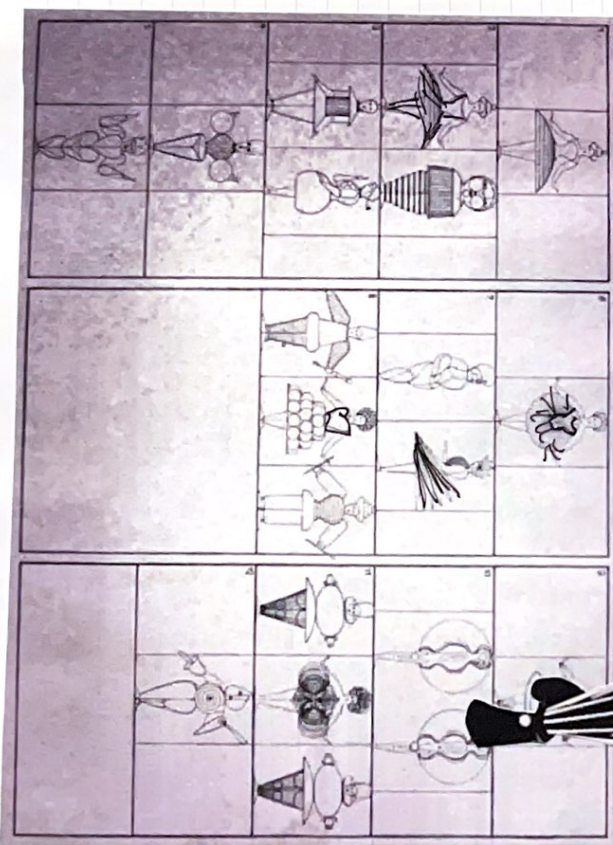
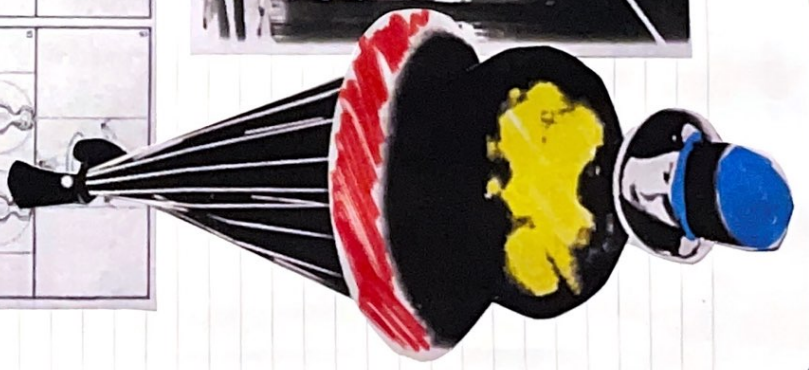
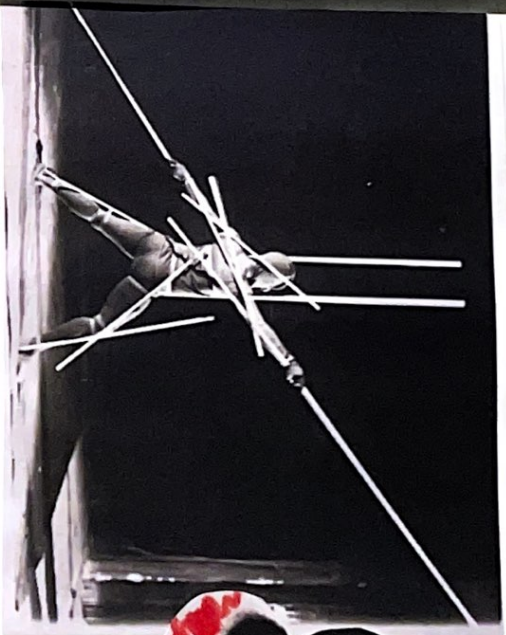
Oscar Schlemmer

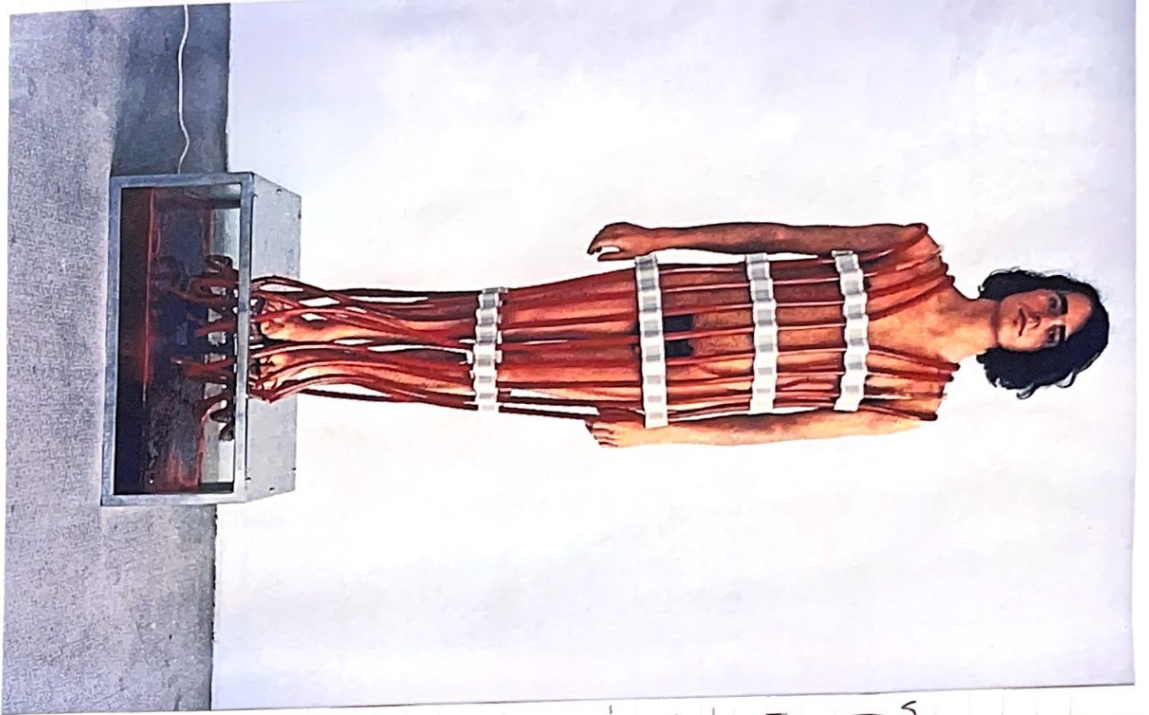
- baroque school
- inspired by cubism

1922 Ballet



inspired by spaces and tension





* Rebecca came 4 decades after Asch

Rebecca Horn

↳ 'Overthrowing
biological machine'

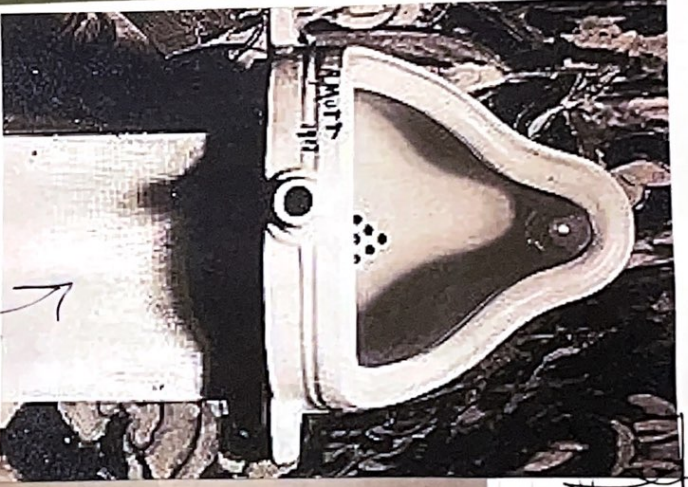
- makes human
seem robotic

- obscure
invisible force
field energy

19015
STAVEL



poignant
because of
how she
suffered.



MARCEL
DUCHAMP



DADAISM

destroy traditional values in
art, new to replace old.



LHOOOQ!

A cliché of a smile, painted table
sans le tube

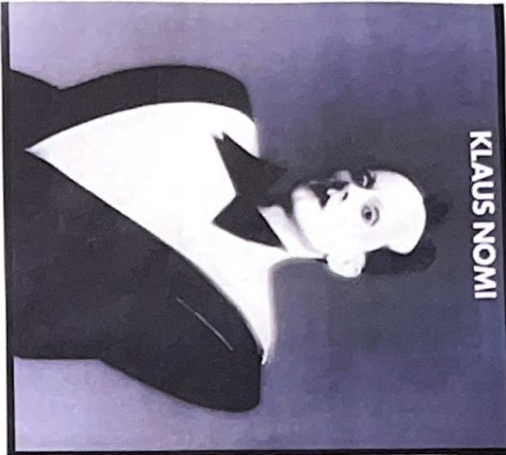


Erdichtung der ersten Grobe-
in der Puppen der Kunstausstellung Dr. Benda, ...
die nicht mehr recht! Hansmann, Maria Klein, Dr. Benda, Baur, W. Henschel, ...
George Gess, Hans Hirschfeld.

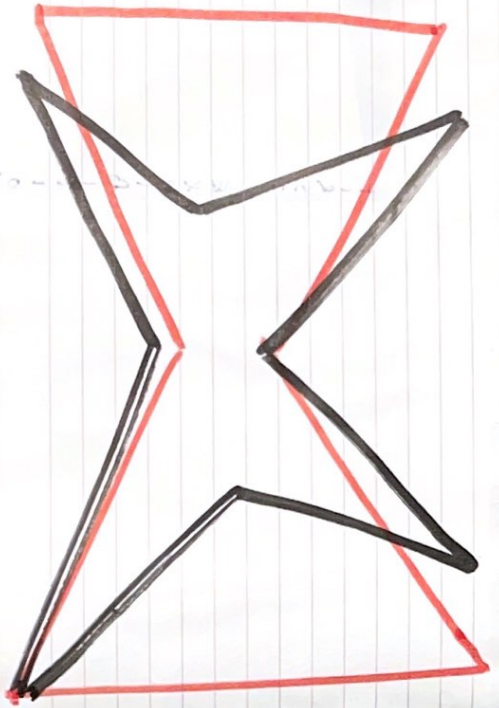
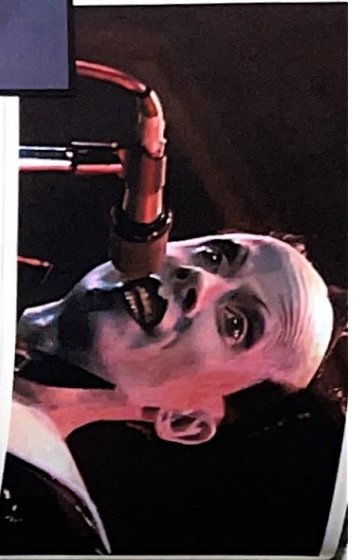
their aim was to destroy traditional
values in art and to create a new art to
replace the old

Marcel Duchamp started with cubist style
paintings before his art shifted after reading
'The Ego and Its Own'. His 'Nude
Descending a Staircase, no. 2' had him ill
treated from a cubist group, he withdrew his
painting.

movement switching
between octaves



incredible vocal range, Bowie
saw him perform and
asked him to sing backup
on SNL.
diva of and related comparison
in 1983; one of the earliest
to die in the medium.



Dadaism influenced bowles art, costumes of Sonia
Delaney designed for Tristan Tzara's (poet) 1921 *Le Cœur d'Ége* (The Gas Heart)

DADA
↓
GAS HEART
↓
BOWIE
↓
KLAUS NOMI

TRISTAN
TZARA'S
Play

(not well
received)



national galleries

'the adoration of the virgins'

* 'a satyr nursing over a nymph'

- Piero di Cosimo

* 'venus and Mars' - salim Baticelli

POWER SUITS

- Marlene Dietrich 'Morocco'

- Chanel suit

- Yves Saint Laurent smoking jacket

- British Prime Minister Margaret Thatcher

- Diana

- Grace Jones

* Marianne North, botanist and painter

* Barbara Hepworth, artist and sculptor

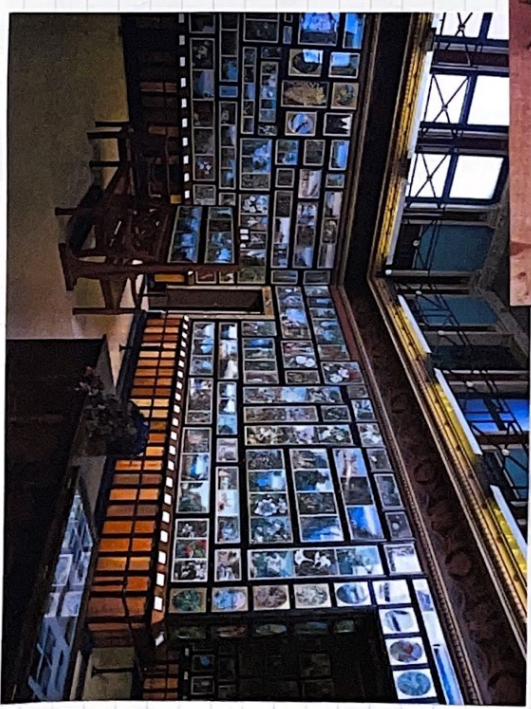
BARBARA
HEPWORTH
1897-1967
sculptor



Marianne North

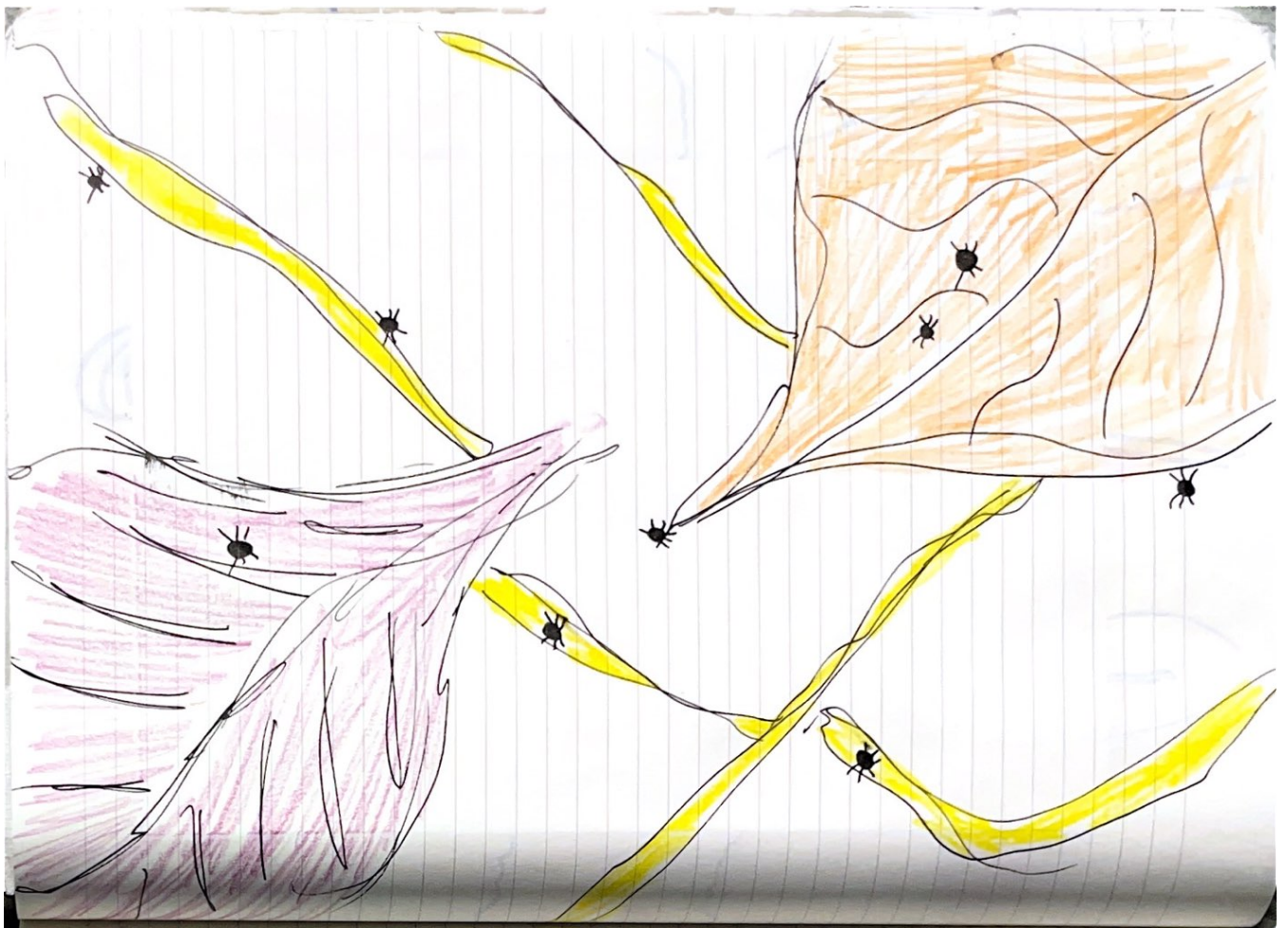
botanist
painter

- used oils at the time when
water colour was common
for still lifes



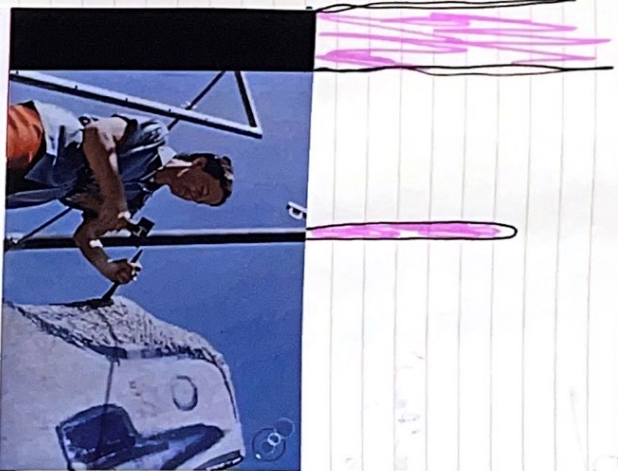
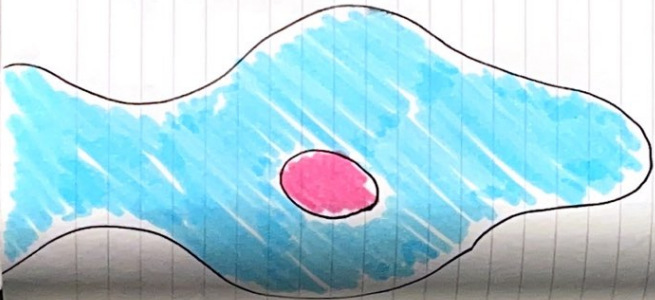
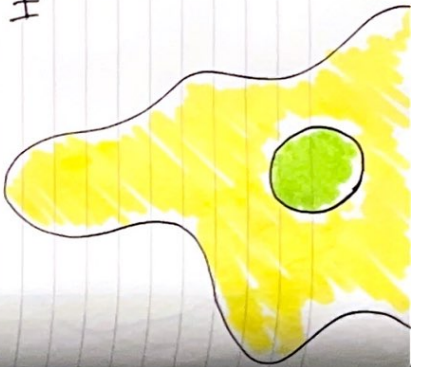
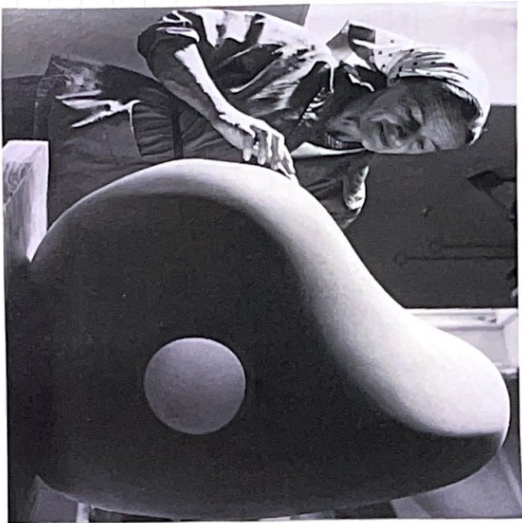
Key Gardens





BARBARA
HEPWORTH

Sixties sculptor



Barbara Hepworth - Figures in a Landscape (1953) - extract



Barbara Hepworth - Figures in a Landscape (1953) - extract
66,993 views · 11 yr ago

Week four: Feeling

- 2 minutes open mic
- minimal set up
- 6 senses

- * make an audience 'feel'
- * what is feeling?
- * song writing

artist of the heart by Brene Brown

22/11

- Maya Deren
- Natalia Abramovic
- * Ana Mendieta
- * Felicity Mark
- 'I like America and America likes me'
- Joan Baus
- Carmen Reinhart
- Lynn Hershman Leason
- * Janice Kornelis

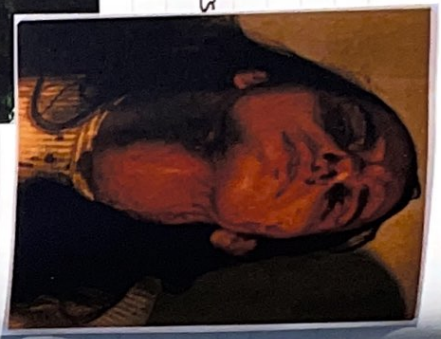
Concepts to explore:

- 'actions' → Hermann Nitsch
- Gustav Brus
- Rudolf Schwarzenger
- 'Happening' → Jim Dine
- 'Arte Povera'

COSTUME
RUNWAY
FEEDBACK



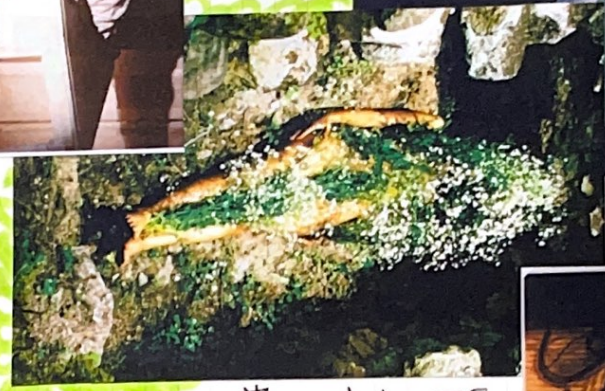
covered in blood and feathers



Unstilled 1973

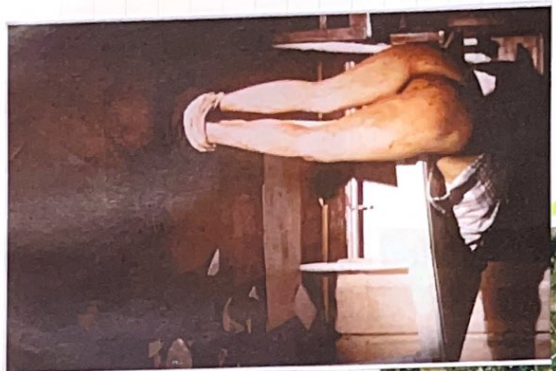
- performance art
- live art

ANNA MENDIETA



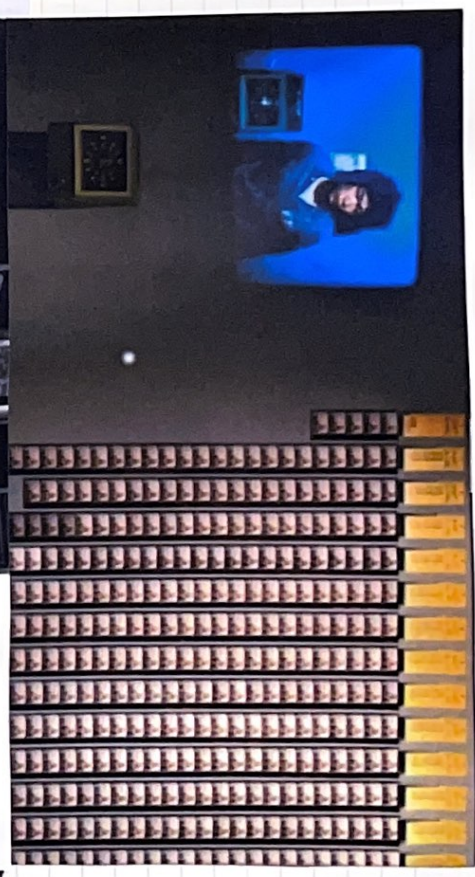
* unstilled (hair transparency)

Rape scene



work explored femininity, violence, life, death, belonging

↓
from being evicted from Cuba and sent to an orphanage in Iowa



TEHCHING HSIEH

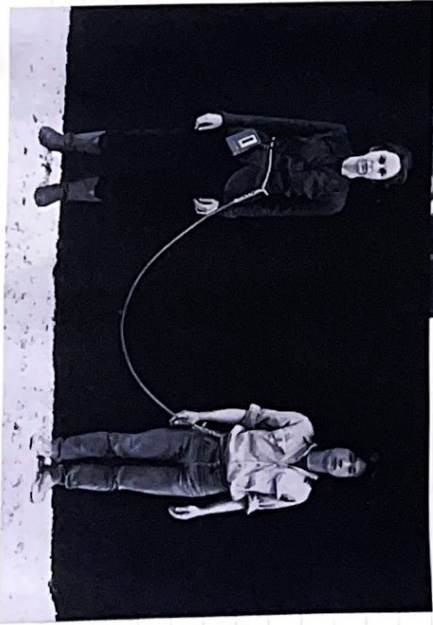
"one year performance"
- every hour, every day



'jump piece'

rage piece:

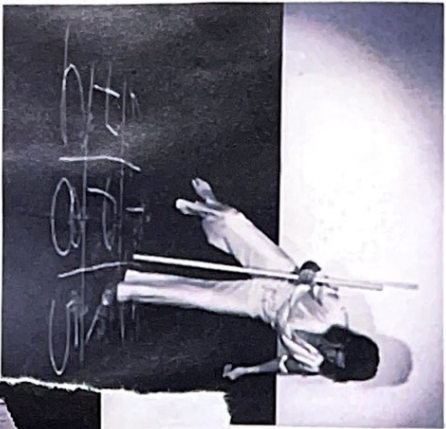
- in a cell
- did not speak, read, write, listen or watch anything



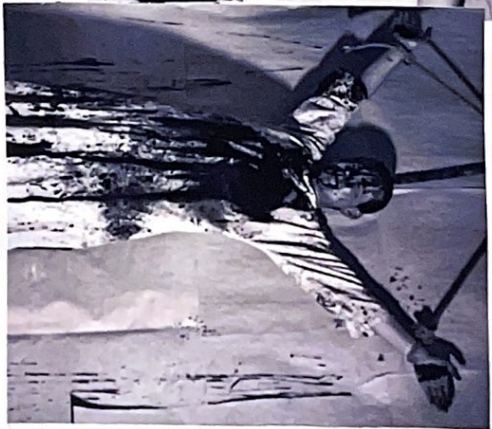
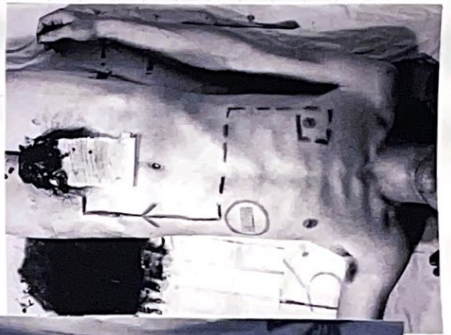


'I like America and America likes me'

JOSEPH BEUYS



JOAN
TONAS

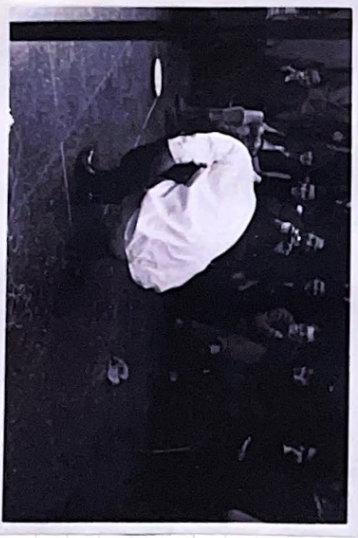


VIENNA

ACTIONISM

1960-66

- deliberately shocking actions
often self-harm



GÜNTER BRUS



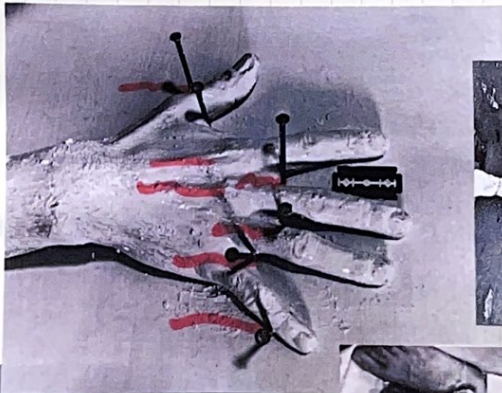
born the son of
a doctor who
talks was down
like after a war
injury in which
he lost both his
legs.



- explores pain after mutilation
- died from falling out of a window

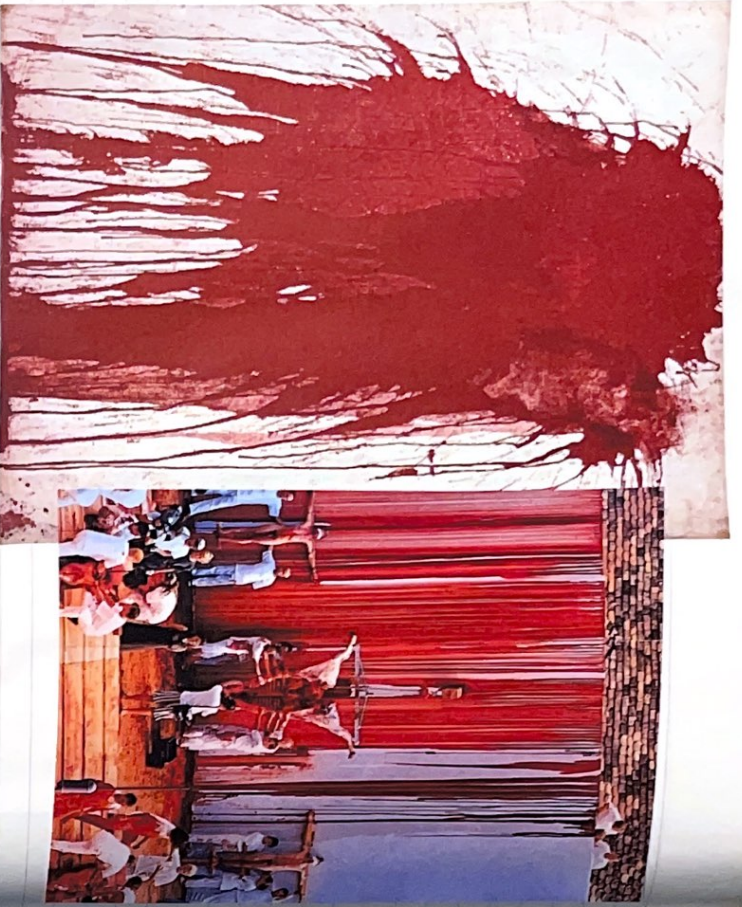


RUDOLF
SCHWARZKOGLER



3rd Action: patients head
covered in bandages, pierced
with a coronavirus





HERMANN
NITSCH

'poor picture'
(aerobic)

- leading figure of violence activation
- * animal blood
- * sought religious themes

Animal sacrifice is a central theme of
his work, and he often used animal
blood in his performances.

'HAPPENINGS'

Miriam Kirby → 'Happenings' volume

Five Dice:

- The house
- Vanderhulst Cottage
- Car Crash
- A Shaving
- bed

* founder: Allan
Kaprow





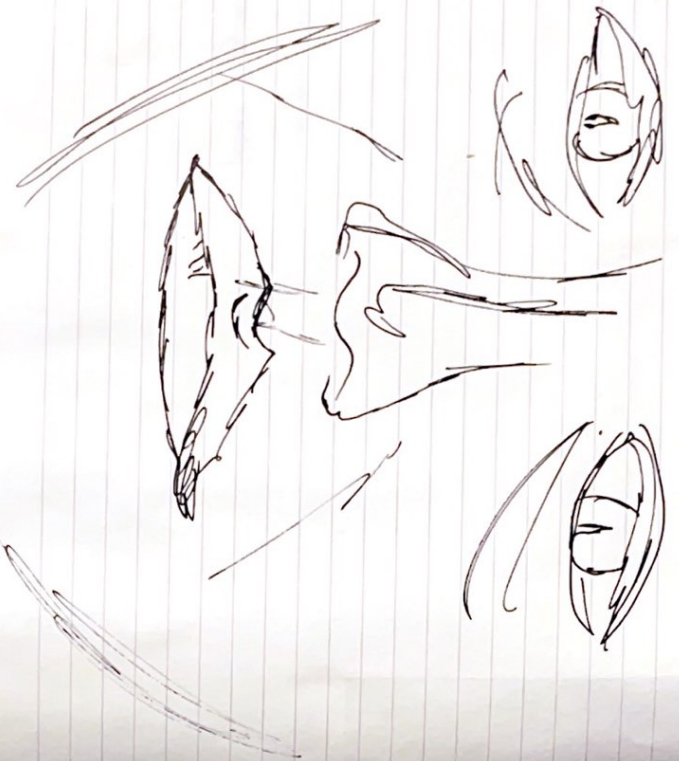
ARTE POVERA
MOVEMENT

Alighiero Boetti:

60s and 70s

- used "found objects" including worthless materials
- everyday materials

* "the art object is no longer sacred"



Michelangelo Pistoletto
'Venus of the rags' - 1967



Giuseppe Penone
'L'Uomo nel mondo naturale'

Alighiero Boetti
'Signor L'azzyboras'



FEELINGS FEEDBACK

22/11

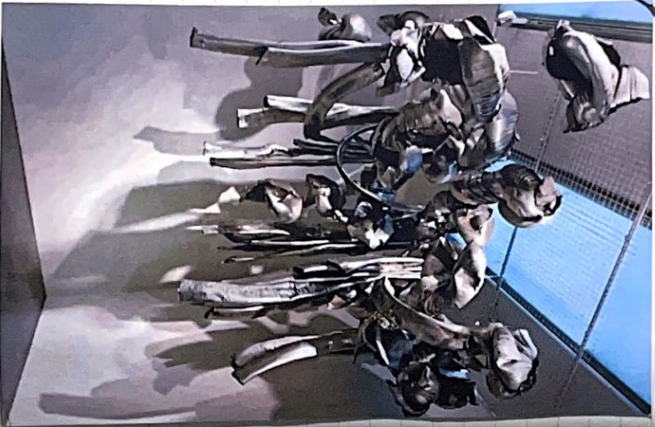


thoughts

why only 2 minutes? → an opportunity to be vulnerable but not for 'too long'

my ideas

- Quizoola make up video
- finding lady Jane Grey
- putting different glasses on a person at makeupin



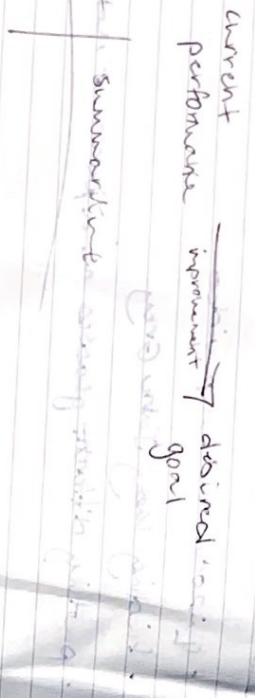
Feedback workshop

'making feedback work for you'
- best way message

- * engage
- * recognize barriers

- Feedback's purpose:
- improve practice
 - to digest new ideas/perspectives
 - see strengths and weaknesses

VERBAISE



Proactive responses:

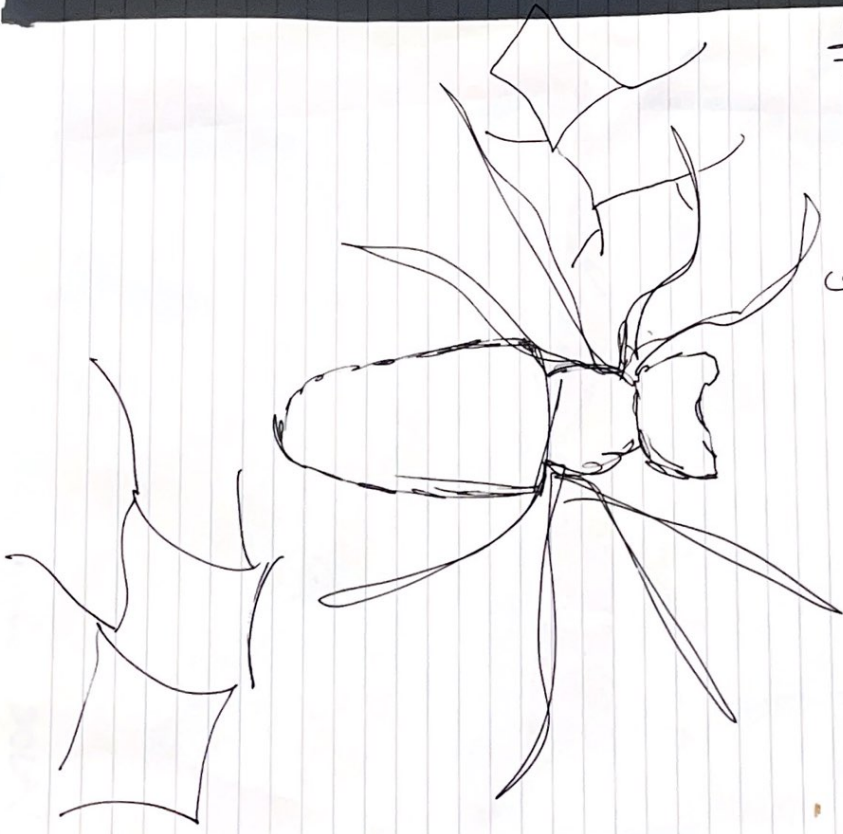
intrinsic = internal

* check resources online! ASO

02 071532586

MARLEANS BELIEF

points of inspiration approach to design





QUIZOLAI.]