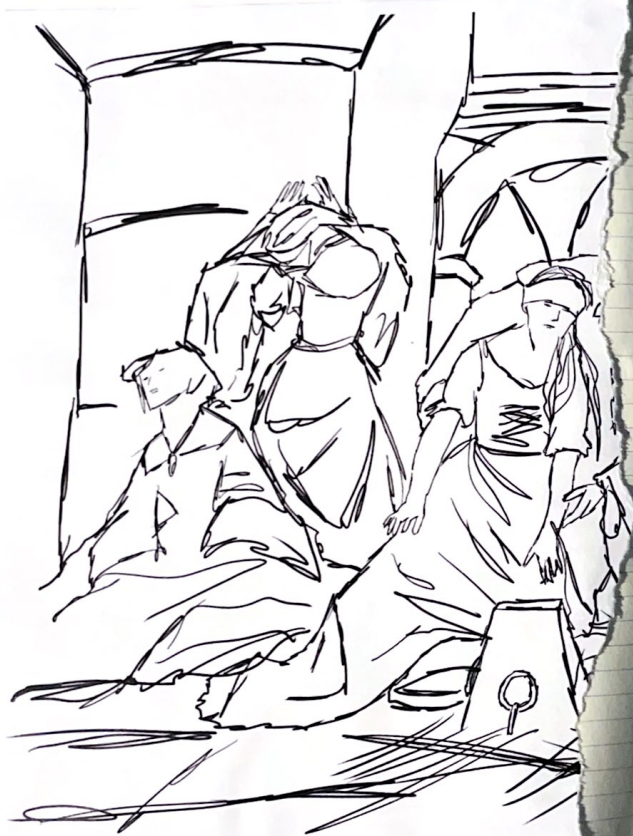


digital sketch
'circulation of body'
Jane Grey



Workshop:

'transforming your idea or internal dialogue into work'

- Anna Mendler - Chaves

01/12

how do we process our ideas?

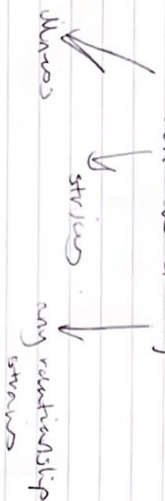
What would you like to achieve from this?

- how to define
- try to slow down and absorb each process step
- bring ideas to life
- learn to document my process

What feels difficult?

- learning new skills to realise ideas
- make a big idea tangible
- get stuck in research

anything can impact our work (environmental)



how do you process your ideas? Materials or tools to formulate?

definition
mindmap
mindboards
contact + artists

conversations

Does it or does it not help to be inspired by different paintings?

try

- drawings
- speaking to people, tutors

that way you can get other people's knowledge

know of any books or reading I should be doing

new tools:

materiality, word association

make sure to keep track of where information has come from.



'Mother's' brief final piece ideas

- living room for isert?
- painting old sauce pan?
- creating a snow model set?



Dr. 3 X